

**Natalya Zoe Weinstein Miller**  
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## **Education**

- Appalachian State University, Boone, North Carolina
- Master of Arts in Appalachian Studies 2018
  - Master's Thesis: *Jim Shumate and the Development of Bluegrass Fiddling*
- University of Massachusetts, Amherst 2004
- Bachelor's Degree in Independent Concentration: *Social Justice through the Arts*
  - Honors Senior Project Title: *Teaching Music from a Multicultural Perspective: Designing and Implementing Violin Workshops in Holyoke, MA on Puerto Rican Folk Music, Irish Traditional Fiddling and Blues Music*
  - Minor in Anthropology
- Amherst Regional High School, Amherst, Massachusetts 1999

## **Academic Awards**

- Cratis Williams Fellowship recipient 2013
- 21st Century Leadership Award 2004
- Harvard Book Prize 1999

## **Publications and Presentations**

- String Band Summit Conference presentation, "*Laughing, Singing Crying: The Role of the Fidl in Klezmer Music*" 2022
- Book review of "*Unlikely Angel: The Songs of Dolly Parton*" in the Appalachian Journal 2022
- Book review of "*Hillbilly Maidens, Okies and Cowgirls: Women's Country Music 1930-1960*" for the Kentucky Historical Society 2020
- Appalachian Studies Conference paper, "*The Multicultural Roots of Bluegrass Fiddling*" 2019
- IBMA Bluegrass Symposium paper, "*Jim Shumate and the Development of Bluegrass Fiddling*" 2017
- Article published in Smoky Mountain Living, "*An Afternoon with Arvil*" 2016
- Appalachian Studies Conference paper, "*A Mountain Man and his Music: How growing up in Appalachia shaped fiddler Jim Shumate*" 2015
- Book review of "*Pretty Good for a Girl*" published in the Appalachian Journal 2015
- Article published in Bluegrass Unlimited, "*Remembering Jim Shumate, Pioneering Bluegrass Fiddler, 1921-2013*" 2014

## **Academic Experience**

- Warren Wilson College - Instructor of Music
  - Instructor for Klezmer Ensemble MUS 2965 2022
  - Instructor for Applied Fiddle MUS 2400 2017-present
  - Senior Recital Practicum course MUS 4851 2021-present
  - Guest Lecturer in Roots Music and American Identity, FY1200 2018 & 2019
  - Guest Lecturer in Music Cultures, MUS 1120 2021 & 2022
  - Performer as part of the Traditional Music Concert Series 2016 & 2019
  
- University of Massachusetts - student facilitator
  - Co-created and facilitated new course, Community Development in Springfield, MA 2002
  - Co-facilitated Grassroots Community Development 2003

## **Work History**

- Performing Artist with a variety of Americana bands 2002-present
- Academy for the Arts, Asheville NC 2018-2022
- Maintained a teaching studio of up to 20 students for private and group classes 2002-2022
- Fiddle instructor at the Swannanoa Gathering Fiddle Week Various yrs
- Co-Founder of The Sound Post, a center for the study of traditional Appalachian music 2010-2013
- Teacher and Assistant Director at Joyful Noise Community Music & Arts Center 2007-2011
- Lead teacher for the Junior Appalachian Musicians Program (JAM) 2007-2011
- Bluegrass fiddle instructor at Mars Hill Bluegrass Camp 2011
- Founder and lead teacher of the Pisgah Fiddlers 2006-2008
- After school enrichment fiddle teacher at ArtSpace Charter School 2005-2008

## **Performance Experience**

Zoe & Cloyd – Bluegrass and klezmer music	2015-present
Red June – Americana trio	2008-2015
Polecat Creek – Original country and old-time	2004-2010
Lo-Fi Breakdown – Five-piece traditional bluegrass band	2006-2009
Girl Howdy – Female honky-tonk band	2003-2004

## **Discography**

- *Rebuild*, Zoe & Cloyd, Organic Records 2021
- *I Am Your Neighbor*, Zoe & Cloyd, Organic Records, 2019
- *Eyes Brand New*, Zoe & Cloyd 2017
- *Equinox*, Zoe & Cloyd 2015
- *Ancient Dreams*, Red June, Organic Records 2014
- *Beauty Will Come*, Red June 2012
- *Remember Me Well*, Red June 2010
- *Settle Down*, Kari Sickenberger 2009
- *This Piece of Ground*, Lo-Fi Breakdown 2008
- *Ordinary Seasons*, Polecat Creek 2008

## Conferences and Workshops

- String Band Summit, ETSU 2022
- Leadership Bluegrass 3-day workshop in Nashville, TN 2020
- International Bluegrass Association Conference showcase artist 2014, 2016, 2019, 2022
- NC Presenters Conference showcase artist 2013, 2017
- Jim Shumate Fiddle Workshop, Jones House 2016
- Southeast Folk Alliance Conference showcase artist 2015
- MerleFest Harmony Singing Workshop 2014
- Americana Music Association Conference showcase artist 2012
- International Folk Alliance Conference showcase artist 2011

## Organizational Memberships

- International Bluegrass Music Association member
- Appalachian Studies Association member
- NC Presenters Association member
- Asheville Jewish Community Center member

## Performance Awards

- Winners of the Freshgrass Duo Contest (Zoe & Cloyd) 2015
- First place winner at various fiddle contests in the North & South including the Lowell Fiddle Contest and the Happy Valley Fiddlers Contest

## Civic and Community Engagement

- **Warren Wilson College**
  - Fiddles & Folklife Festival
    - Publicize the event and prepare students for the fiddle contest
    - Assist in judging and emceeding the contests
  - Music Department
    - Encourage students to attend the IBMA World of Bluegrass
    - Assist the college bluegrass band at the World of Bluegrass
    - Perform at campus events
- **Academy for the Arts**
  - Founded a Group Jamming class for youth
  - Performed at annual fundraising conferences for the scholarship program
  - Brought students to perform for fundraisers in Asheville
- **Friends of the Fairview Library**
  - Secretary and board member
  - Programming committee member
- **Music Outreach**
  - Perform at various fundraising events with Zoe & Cloyd
  - Donate recorded music or live performances for various causes
  - Organize free jam sessions
  - Perform at Assisted Living facilities, schools and churches