

Jamieson Michael Ridenhour

EDUCATION

University of South Carolina, Columbia, South Carolina

Doctor of Philosophy in 19th Century British Literature with a secondary focus
in 20th Century British Literature (*August 2004*)

Dissertation: "In Darkest London: The Gothic Cityscape in the Victorian Era"

Director: William Thesing, Professor, University of South Carolina

Western Carolina University, Cullowhee, North Carolina

Master of Arts in English Literature (*August 2000*)

Thesis: "Sympathy for the Devil: Characterization in the Faust Legend from Spies to
Newman"

Director: Newton Smith, Associate Professor, Western Carolina University

Coker College, Hartsville, South Carolina

Bachelor of Arts in Theatre (*May 1991*)

TEACHING

Warren Wilson College (2018-)

as instructor:

- Introduction to Fiction (English 1510)
- Victorian Literature and Culture (English 3380)
- Introduction to Creative Writing (Writing 1400)
- The Gothic Novel (English 2650)
- Forms and Theories of Poetry (Writing 1131)
- Advanced Poetry Workshop (Writing 3130)
- Technical Theater (Theater 1130)
- First Year Seminar (FYS 1200)

University of North Carolina, Asheville (2016-2018)

as instructor:

- Humanities 124: The Ancient World
- Developing Voice in Fiction (Great Smokies Writers Program)
- Writing Dark Fiction (Great Smokies Writers Program)
- Writing Fantasy and Sci-Fi (Great Smokies Writers program for high school students)
- Intro to Fiction Writing (Great Smokies Writers program for high school students)
- Worldbuilding 101 (Great Smokies Writers program for high school students)

Online G3 (online school for gifted teens; 2015-2018)

as primary faculty:

- The Canterbury Tales
- The Modern Gothic Novel

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- Advanced Fiction Writing
- Intro to Fiction Writing
- Music as Social Activism

University of Mary, Bismarck, ND (2005-2014)

as *Assistant/ Associate Professor*:

- Creative Writing (English 351)
- Monsters and Madness: The Victorian Gothic Novel (English 461)
- Charles Dickens (English 462)
- The Literary Vampire (English 461)
- London in Literature (English 428)
- British Literature to 1800 (English 321) and 1800-present (English 324)
- Introduction to the Profession of English (English 215)
- Introduction to Literature (English 130)
- The Writing Process (English 121)

University of South Carolina, Columbia, SC (2001-2005)

as *TA/Visiting Assistant Professor*

- Teaching College Literature (English 701B, co-taught with Dr. Ed Madden)
- British Literature 1800-present (English 289)
- The Gothic Impulse 1870-1940 (English 283)
- Introduction to Fiction (English 282)
- Writing about Literature (English 102)
- Argumentative and Persuasive Writing (English 101)

Western Carolina University, Cullowhee, NC (1998-2001)

as *TA/Visiting Instructor*:

- Writing and Rhetoric (English 101)

CREATIVE WORK

Audio Fiction:

- *Barking Mad*, full-cast audio drama, in preproduction for release in 2020.
- *Palimpsest*, audio drama, two seasons. iTunes, GooglePlay, etc. (2017-) *DiscoverPods* Best Horror Podcasts (July 2018), *Mandatory.com* Top Ten Horror Podcasts (October 2018), Nominated for *AudioVerse* Award for Best Audio Drama (2018), AudioDramatic's "Best of P" List (2018)

Fiction:

- *Palimpsest*, novel, under submission through Foundry Literary Agency, Roger Freet, agent (2019)
- "The Case of the Discounted Death," short story, in *Andromeda Spaceways* (2017)
- "Dark Gonna Catch Me Here," short story, in *Mirror Dance* (2015)
- "What to Expect in Terms of Hats," flash fiction, in *TheNewerYork* (2014)
- "Captain Cleveland Grackle's Galactic Cabaret vs. the Goblins of Vishnu-6," short story, on *Cast of Wonders* (2013)
- "Grand Prix," short story, on *Radio Unbound* (2013)
- "Singing by the Fire," short story, on *Pseudopod* (2012)

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- “How Jordy Went,” short story, in *Mirror Dance* (2012)
- “Bedtime,” flash fiction in *Under the Juniper Tree* (2011)
- *Barking Mad: A Reginald Spiffington Mystery*, novel, Typecast Publishing (2011)

Plays:

- *Bloodbath*, commissioned by Magnetic Theater, Asheville, NC for production in October, 2020
- *Some Thoughts on the Coming Catastrophe*, production at Magnetic Theater, Asheville, NC, October, 2019
- *Grave Lullaby*, production at Magnetic Theater, Asheville, NC, October, 2018, national finalist, Kennedy Center for the Arts David Cohen Playwriting Award, 2013
- *Terry Tempest: The Final Interview*, production at Magnetic Theater, Asheville, NC, March 2017

Poetry:

- “Hinges” and “Shade” in *The Good Men Project* (2018)
- “Paris, Jan. 17, 2015” and “Run Tell This” in *Across the Margin* (2016)
- “Buck Skin,” in *Architrave* (2013)
- Various poems in *Ctbulhu Haiku* (2012)
- “Zombie Sonnet,” in *Dissections* (2011)
- “In Which a Lady Scientist is Touched by the Primal (Webbed) Hand,” in *Inkspill* (2011)
- “Foxes,” in *Strange Horizons* (2011)
- “Universal Monsters,” in *The Lumberyard* (2009)
- “Whiskers,” in *Strange Horizons* (2009)

Films:

- *The House of the Yaga* (2011) Best Animated Fantasy, 2011 Fargo Fantastic Film Festival; Best American Short Film, 2012 Nevermore Film Festival, Durham, NC
- *Cornerboys* (2009) Best Fantasy, 2010 Fargo Fantastic Film Festival; Runner-up for Best Animated Fantasy, 2010 DragonCon Independent Film Festival

SCHOLARLY WORK

- *In Darkest London: The Gothic Cityscape in the Victorian Era*, Scarecrow Press (2014)
- “Anything is Possible for a Man in a Top Hat with a Monkey with a Monocle: Humor and Invention in Professor Elemental’s *The Indifference Engine*” in *Steaming Into the Victorian Future: A Steampunk Anthology*, Scarecrow Press (2013)
- “‘What If I Told You I Wasn’t a Girl?’ LeFanu’s *Carmilla* and Alfredson’s *Let The Right One In*” in *The Universal Vampire*, Fairleigh-Dickinson Press (2013)
- *Carmilla*, by Joseph Sheridan Le Fanu. Scholarly edition for Valancourt Press. (2009)
- “‘In that Boney Light:’ The Bakhtinian Gothic of *Our Mutual Friend*” in *Dickens Quarterly* (2005)
- “No Answers, Only Connections: A Conversation with Novelist Leah Stewart” in *Yemassee* (2003)

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- “Charles Dickens,” “London,” and “Robert Louis Stevenson” entries in *Grolier’s Encyclopedia of the Victorian Era* (2003)
- “‘I Know the City Well:’ The Metaphysical Cityscape in Iris Murdoch’s *Under the Net*” in *Literary London* (2003)
- Review of Martin McDonagh’s *The Lieutenant of Inishmore* in *The Irish Literary Supplement* (2003)

INVITED TALKS

- High school writing workshop, Strasbourg, France (2018)
- High school writing workshops, Monticello, GA (2018-19)
- High school writing workshops, Madison GA (2017-2018)
- WordFest, featured guest writer, Asheville, NC (2018)
- MadTown Literary Weekend, Guest of Honor, Madison, GA (2018)
- “Why We Need Horror,” Talk to Unitarian Universalist Church, Bismarck, ND (2013)
- ValleyCon, Sci-Fi Convention, Featured Guest Writer, Fargo, ND (2012)
- “The Punk Impulse” Introduction to screening of the punk rock documentary *Grateful Lovers*, Bismarck State College (2011)
- “Drinking the Blood Sacrifice” Lecture on Irish Nationalism and Vampire Imagery, NDSU (2010)
- Lecture on *The Bride of Frankenstein* as part of the ND Humanities Council’s “Dakota Discussions” series, Bismarck, ND. (2009)
- “The Thirsty Dead: Vampires in Popular Culture from Byron to *Buffy*” lecture given at Plains Art Museum, Fargo, ND and North Dakota Heritage Center, Bismarck, ND (2008)
- “In Darkest London” lecture given to Victorian London seminar at Black Hills State University, Spearfish, SD (2008)
- “The Thirsty Dead: Vampires in Popular Culture from Byron to *Buffy*” lecture given as part of the Northwest Art Center lecture series, Minot State University, Minot, ND (2006)
- “The Literary Art of the Pre-Raphaelites” lecture given at the Columbia Museum of Art in conjunction with the National Gallery of Wales traveling exhibition “Victorian Visions,” Columbia, SC (2005)
- “In Darkest London: The Gothic Cityscape in the *Fin de Siècle*” lecture given as part of the *Fin de Siècle* Seminar Series, Oxford University (2005)

CONFERENCE PRESENTATIONS

- “Professional Progeny: Teaching English Majors to be English Majors” discussion forum on curriculum development and pedagogy presented at the Midwestern Modern Language Association conference, Minneapolis, MN (2008)
- “Drinking the Blood Sacrifice: *Aislings*, Communion, and the Irish Vampire,” presented at the Southeastern American conference on Irish Studies, Savannah, Georgia (2008)
- “Walking in the City of Dreadful Night: The Gothic *Flâneur*,” presented at the Urban Underworlds Conference, Cambridge University (2006)
- “‘Darkness Enough:’ The Gothicity of Victorian London,” presented at the Northeastern Modern Language Association conference, Philadelphia (2006)

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- “‘Old and Big:’ The Map of London in *Dracula*” presented at the Dickens Universe Winter Conference, University of California, Davis (2005)
- “Secrets by Gaslight: *Little Dorrit*’s Urban Gothic” presented at Repression and Subversion in the 19th Century, University of South Carolina (2003)
- “‘A Terrible Beauty:’ ‘Carmilla’ as *Aisling*” presented at Southeastern American Conference on Irish Studies, Chattanooga, Tennessee (2003)
- “‘London in View:’ Bram Stoker’s *Dracula* and the Urban Gothic Tradition” presented at Literary London Conference, Goldsmiths College, London (2002)
- “From Dublin to London: Vampire as Irish Immigrant in Stoker’s *Dracula*” presented at the Southeastern American Conference on Irish Studies, Young Harris, Georgia (2002)
- “Fantastic Narrative: A Chaucerian Consideration of Terry Gilliam’s *Time Bandits*” presented at the International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida (2000)

SERVICE

- Chair, Department of Language and Literature, University of Mary (2010-2012)
- Editorial Board Member, *Studies in Gothic Fiction* (2009-2015)
- Faculty Council, University of Mary (2009-2014)
- Chair, Division of Humanities, University of Mary (2008-2010)
- Academic Affairs Council, University of Mary (2006-2008)
- Presidential Advisory Council, University of Mary (2006-2007)
- Global Studies Committee, University of Mary (2005-2006)
- Conference Organizer, *Identity Politics and the Politics of Identity in the 19th Century* national graduate student conference, USC (2004)
- Conference Organizer, *Repression and Subversion in the 19th Century* national graduate student conference, USC (2003)
- Assistant Director of First-Year English, USC (2002-2003)

COMMUNITY

- Facilitator, College Writers Group, Bismarck (2012-2015)
- Steering Committee, Dakota Digital Film Festival (2012-2014)
- Lead scholar and facilitator, Four Souls Poetry Symposium, featuring Louise Erdrich, Naomi Shihab Nye, Louis Urrea, and Robert Pinsky, Fargo, ND (2012)
- Facilitator, High School Writers Workshop, Bismarck (2011-2013)
- Facilitator, Young Writers Workshop, Bismarck Public Library (2010-2011)
- Dakota Discussions Scholar, North Dakota Humanities Council (2006-2015)
- North Dakota Reads, planning committee and participating scholar, North Dakota Humanities Council (2005-2015)

GRANTS

- 2010 and 2012 North Dakota Humanities Council mini-grant partially funding UMary English department speaker series.
- 2006-2007 Bush Faculty Development Grant, intended to promote

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the integration of the Liberal Arts with Professional Studies programs.