

# Julie Levin Caro, Ph.D.

Department of Art  
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## EDUCATION

Ph.D., Art History  
The University of Texas at Austin

*Dissertation:* “Rooted in the Community: Black Middle Class Performance in the Early Works of Allan Rohan Crite, 1935-1948”

M.A., Art History  
The University of Texas at Austin

B.A., *cum laude*, Art History  
Duke University

*Areas of Specialization:* African American art and material culture, American and European modernisms; American and European garden history; theories of racial and class identity in art.

## ACADEMIC POSITIONS

2011-present Professor of Art History, Warren Wilson College, Asheville, NC

2009-2011 Mellon Postdoctoral Fellow in American Art, Colby College, Waterville, ME

Spring 2009 Visiting Assistant Professor, Bard College at Simon’s Rock, Great Barrington, MA

2005-2009 Instructor, Hudson Valley Community College, Troy, NY

2003-2005 Instructor, Vassar College, Poughkeepsie, NY

2002-2003 One-Year Replacement Instructor, The College of St. Rose, Albany, NY

2000-2001 Instructor, Union College, Schenectady, NY

## PUBLICATIONS

2017 “Transatlantic Artistic Exchange in the American South: Jacob Lawrence and Black Mountain College, Summer 1946, in *Jacob Lawrence Lines of Influence*. Exh. Cat. Savannah, GA: SCAD Museum of Art.

“Allan Rohan Crite’s Re-Visioning of the Spirituals” in *Behold: Representations of Christ and Christianity in African American Art*, James Romaine and Phoebe Wolfskill, editors. University Park, PA: Penn State University Press.

## PUBLICATIONS, cont'd

- 2014 Julie Levin Caro and Marilyn Zapf, "Gee's Bend: In Translation," in *Gee's Bend: From Quilts to Prints*, Julie Levin Caro and Marilyn Zapf, eds. Asheville, NC: The Center for Craft Creativity & Design and Warren Wilson College.
- 2009 Julie Levin Caro, "The St. Luke Commission: Forging a Vision of African American Identity, History and Culture in Stained Glass," in *Divine Kinship: Ancient Forms and Contemporary Social Commentary, The Art of Jean Lacy*. Tyler, TX: Tyler Museum of Art.
- 2008 Julie Levin Caro, "Historic and Picturesque Features in the Cedar Grove Landscape," *The Guide to the Historic Landscape at Cedar Grove*, Catskill, NY: Cedar Grove: The Thomas Cole National Historic Site.
- 2001 Julie Levin Caro, "Portrait of a Community: the Neighborhood Series in Context" in *Allan Rohan Crite: Artist Reporter of the African American Community*, Julie L. Caro, et.al. Seattle, WA: Frye Art Museum, 25-43.
- 2001 Julie Levin Caro, "Allan Rohan Crite: Artist Reporter of the African American Community." *American Art Review*, Vol. XX, No. 2 (March/April): 184-89.
- 2000 Julie Levin Caro and Catherine and O'Connor, *Austin Museum of Art, Laguna Gloria Cultural Landscape Report*. Austin, TX: Austin Museum and Land Design Studio.
- 1999 Julie Levin, "Allan Rohan Crite, *Beneath the Cross of St. Augustine* (1936)" in *To Conserve A Legacy: Works of American Art in the Collections of Historically Black Colleges and Universities* Richard Powell, et. al. Andover, MA: Addison Gallery of Art: 185-86.
- 1992 Julie Levin, "Visions of Diaspora: The Video Art Work of Phillip Mallory Jones," *The 1992 Dallas Video Festival Catalogue*. Dallas: Dallas Museum of Art.

## EXHIBITIONS CURATED

- In process *Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College*, Black Mountain College Museum + Arts Center, Asheville, NC, September 21, 2018 – January 5, 2019.
- Jeffertson Pinder: Selections from the Inertia Cycle, 2003-2015*, Columbus Museum of art, Columbus GA, January 9 – April 15, 2018.
- 2016 *The Interaction of Color | The Relativity of Form: An Installation by Leigh Ann Pahapill*, Elizabeth Holden Art Gallery, Warren Wilson College, Asheville, NC, October 21 – November 23.
- 2014-15 *Gee's Bend: From Quilts to Prints* (co-curated with Marilyn Zapf), Elizabeth Holden Art Gallery, Warren Wilson College and Benchspace Gallery, Center for Craft, Creativity & Design, Asheville, NC, September 5 – December 20, 2014 and The Sheldon Museum of Art, University of Nebraska, Lincoln, NE, March 14 – May 17, 2015.

## EXHIBITIONS CURATED, cont'd

- 2013 *Jefferson Pinder WORK: Video and Performance Artworks, 2003-2012*, Elizabeth Holden Art Gallery, Warren Wilson College, Asheville, NC, October 11- November 19.
- 2010 *Freedom of Expression: Politics and Aesthetics in African American Art*, Colby College Museum of Art, Waterville, ME, March 4 – June 10.

## CONFERENCE, SYMPOSIUM AND PUBLIC PRESENTATIONS

- 2017 “Jacob Lawrence at Black Mountain College, Summer 1946” Lines of Influence Symposium, SCAD Museum of Art, Savannah GA
- “Re-thinking Harlem Renaissance Aesthetics: The Winold Reiss Studio Circle and the Transcultural Spaces of American Modernity,” Annual Faculty Lecture, Warren Wilson College, Swannanoa, NC
- “The Way of the Cross: Black Stations by Allan Rohan Crite and Jean Lacy,” Maundy Thursday Lecture, Warren Wilson College Chapel, Swannanoa, NC
- 2016 Moderator and participant, The Legacy of Black Mountain College on Contemporary Art Practice: A Roundtable Discussion, Black Mountain College Museum + Arts Center, Asheville, NC
- “Allan Rohan Crite’s [Re]Visioning of the Spirituals” Art, Race and Christianity panel, College Art Association Annual Conference, Washington, D.C.
- 2015 “Jacob Lawrence at Black Mountain College, Summer 1946,” ReVIEWING Black Mountain College 7: The Bauhaus + USA, Asheville, NC
- Panel participant in Gee’s Bend in Translation Roundtable and led gallery talk for *Gee’s Bend: From Quilts to Prints*, The Sheldon Museum of Art, Lincoln, NE
- 2014 Co-organizer and Session Chair, Gee’s Bend in Translation: A Symposium, The Center for Craft Creativity & Design and Warren Wilson College, Asheville, NC
- Chair, The Art of Inclusion: Workshopping Diversity into the Studio Art and Art History Classroom Panel, Committee on Diversity Practices Sponsored Session, College Art Association Annual Conference, Chicago, IL
- 2013 “What is a Collage Aesthetic?: A Brief History of Collage in 20<sup>th</sup> Century Art,” Black Mountain College Museum + Arts Center, Asheville, NC
- “Allan Rohan Crite’s Secular and Sacred Vision: From Representing Boston’s Black Community to Envisioning a Black Gospel,” Columbia Museum of Art, Columbia, SC
- 2012 “The Performance of Black Middle Class and Episcopal Identity in Allan Rohan Crite’s Illustrated Spirituals,” Symposium: Faith, Identity, and History: Representations of Christianity in Modern and Contemporary African American Art, Pennsylvania Academy of Fine Arts, Philadelphia

## CONFERENCE, SYMPOSIUM AND PUBLIC PRESENTATIONS, cont'd

- 2011 “The Winold Reiss Studio as a Hub of Transcultural Modernism,” International Symposium, Cultural Mobility and Transcultural Confrontations: Winold Reiss as a Paradigm of Transnational Studies, John F. Kennedy-Institute for North American Studies, Free University of Berlin, Germany
- “Thomas Cole, Architect: Artistic Self-Fashioning and the Landscape of Cedar Grove,” 2011 Southeastern College Art Conference, Savannah GA
- “Andrew Wyeth’s Early Career in Context,” Achieving American Art Lecture Series: Andrew Wyeth and Post-World War II Art, Farnsworth Art Museum, Rockland, ME
- 2010 “American Landscape Culture in the 19<sup>th</sup> Century: Painting, Literature and Tourism,” American Picturesque Lecture Series, Farnsworth Art Museum, Rockland, ME
- “Artists at Home in the Landscape: Thomas Cole and Frederick Church as Architects and Landscape Designers,” American Picturesque Lecture Series, Farnsworth Art Museum, Rockland, ME
- “Cultivating a Taste for the Picturesque Landscape: Andrew Jackson Downing, Frederick Law Olmstead and the Rise of the Public Parks Movement in America,” American Picturesque Lecture Series, Farnsworth Art Museum, Rockland, ME
- “Freedom of Expression: Politics and Aesthetics in African American Art,” Colby College Museum of Art, Waterville, ME
- 2009 “An African American Artist Responds to the Civil Rights Movement: Jacob Lawrence’s *Protest Rally*,” Colby College Museum of Art, Waterville, ME
- 2005 “Thomas Cole’s New Studio and the Picturesque Tradition in Mid-19<sup>th</sup> C. Hudson Valley Architecture,” Cedar Grove: Thomas Cole National Historic Site, Catskill, NY
- 2004 “Art, Life, and Spirit: The Work of Warren L. Harris in the Context of the Harlem Renaissance,” Schenectady Museum of Art, Schenectady, NY
- 2001 “From Documentation to Revelation: Allan Rohan Crite's Neighborhood Series in the 1930s and 1940s,” Laying Claim: (Re)Considering Artists of African Descent in the Americas conference, Colgate University, Hamilton, NY
- “It’s All One Story: Themes of Religion and Community in the Early Works of Allan Rohan Crite,” Frye Art Museum, Seattle, WA
- “Horace Pippin's Holy Mountain Series: Religious Imagery and African American Experience,” Hirshhorn Museum, Smithsonian Institution, Washington, D.C.
- 2000 “Visions of a Black God: Religious Themes in African American Art,” Dallas Museum of Art, Dallas, TX
- 1999 “Remembering Clara Driscoll’s Picturesque Vision at Laguna Gloria: Italian and Rustic Gardens in the Austin Landscape,” Austin Museum of Art, Austin, TX

## **CONFERENCE, SYMPOSIUM AND PUBLIC PRESENTATIONS, cont'd**

- 1998           “Were You There When They Crucified My Lord?: Allan Crite’s Stations of the Cross,” Black Christs in the Americas Symposium, Spelman College, Atlanta, GA
- “‘Lord I fashion dark gods too:’ Representations of Black Christianity in African American Churches,” College Art Association annual meeting, Toronto, CA

## **SELECTED AWARDS AND FELLOWSHIPS**

Faculty Fellowship Award, Appalachian College Association for academic year sabbatical, 2017-2018

NEA and Horowitz Family Foundation for the Arts grants awarded to the Black Mountain College Museum + Arts Center for my exhibition, *Between Content and Form: Perspectives on Jacob Lawrence and Black Mountain College*, 2017

Kress Foundation Travel Grant for the Expanding a Shared Vision: The Art Museum and the University Symposium, Yale University Art Gallery, 2014

Mellon Postdoctoral Fellowship in American Art, Colby College, Waterville, ME, 2009-2011

Faculty Research Grant, Vassar College, Poughkeepsie, NY, 2003

Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship in American Art, 2001-2002

Patricia and Phillip Frost Fellowship, Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., Winter 2000-2001

Mary Catherine Mooney Fellowship, Boston Athenaeum, Boston, MA, 2000

### The University of Texas at Austin:

Cornelia and Meredith Long Centennial Scholarship in American Art, 2002; 1998

Marshall Wells Scholarship Endowment in the College of Fine Arts, 1999; 2001-2002

Henry Luce Foundation, Inc. Fellowship, Department of Art and Art History, 1999-2000

### Duke University:

Mary Duke Biddle Foundation Arts Internship Grant, Duke Museum of Art, 1991

## **PROFESSIONAL AFFILIATIONS AND SERVICE TO WARREN WILSON COLLEGE**

College Art Association, Member, 1996-present

Committee on Diversity Practices, Elected Member, 2011-2014

Student and Emerging Professionals Committee, Elected Member, 1999-2001

Chair, Warren Wilson College Art on Campus Committee, 2015-present

Member, Warren Wilson College Academic Advisory Committee, 2013-present