

Candace Taylor
Professional Actor, Director and Vocal Coach

EDUCATION

Master of Fine Arts in Acting, 1992
Professional Theatre Training Program at the University of Delaware; Newark, DE

Bachelor of Science in Communications (formerly, Speech/Theatre), 1982
Northwestern University; Evanston, IL

Certified Associate Teacher of Fitzmaurice Voicework, 2004
New York, New York

TEACHING EXPERIENCE

Fall 2010 to present

WARREN WILSON COLLEGE Asheville, NC
Chair, Theatre
Acting, Directing, Voice & Speech

spring 2010

LOYOLA UNIVERSITY CHICAGO
Guest professor, Theatre
Voice & Speech

winter/spring 2009

NORTH CENTRAL COLLEGE Naperville, IL
Guest Artist, Theatre
Acting Chekhov

2003 - 2008

ROOSEVELT UNIVERSITY Chicago, IL
Assistant Professor
Period Styles, Contemporary Scene Study, Shakespeare

spring 2003

UNIVERSITY OF TENNESSEE at KNOXVILLE
Visiting Artist
Acting

1999-2003

UNIVERSITY OF COLORADO at BOULDER
Assistant Professor of Theatre
Voice & Speech, Shakespeare, Comedy

fall 1998

SOUTHERN METHODIST UNIVERSITY Dallas, TX
Visiting Professor of Voice and Speech
Voice, IPA, Dialects

Jan-Mar 1998

STATE UNIVERSITY OF NEW YORK at ALBANY
Guest Artist
Suzuki Technique

summers 1993-97

NORTHWESTERN UNIVERSITY Evanston, IL
Faculty, National High School Institute
Acting, Performance of Poetry

January 1995

UNIVERSITY OF DELAWARE Newark, DE
Guest Faculty, Theater Department
Voice

1994-99

YOUNG PLAYWRIGHTS, INC New York, NY
Teaching Artist/Festival competition script reader

1988-89

CHILD'S PLAY TOURING THEATRE Chicago, IL
Artist in Residence (performer/teacher)

CURRICULUM DEVELOPMENT

2010-present

WARREN WILSON COLLEGE, Asheville, NC

- Chair of Theatre Department (beginning Spring 2012)
- Assisted in development of new major and minor curricula
- Assisted in development of new General Education program
- Collaborated in development of Quality Enhancement Program (QEP) for Southern Association of Colleges and Schools accreditation process (SACS) entitled *Building Diversity*
- Charter member of QEP *Building Diversity* development and implementation team
- WWC Service Learning Fellow, Spring 2015; tasked with developing and integrating a designated Service Learning Course
- Inaugural class of WWC Tech Fellows: exploring new ways of using technology in the classroom
- Collaborated on performance curricula for Quantum Chemistry class
- Created Dr. Martin Luther King, Jr. day continuing change project

2003-2008

ROOSEVELT UNIVERSITY Chicago, IL
Assistant Professor of Theatre

- Revised Vocal & Physical Preparation: Comedy class to focus on playwrights Anton Chekhov and George Bernard Shaw
- Revised Period Styles class
- Conceived and structured graduate Contemporary Scene Study class
- Created new acting class for Music Conservatory opera students

1999-2003

UNIVERSITY OF COLORADO at BOULDER
Assistant Professor of Theatre

- Revised Beginning and Advanced Voice for the Stage
- Revised Performance track BFA program
- Co-Developed Lively Arts division of Minority Arts and Sciences Program
- Co-Developed Theatre Foundations I & II (*freshman class*)

fall 1998

SOUTHERN METHODIST UNIVERSITY Dallas, TX
Visiting Professor of Voice and Speech

- Co-Creation of new undergraduate acting program

Jan-June 1999

WALT DISNEY THEATRICAL New York, NY
Program director

Created educational outreach program for New York City Public Schools based on the theatrical techniques and styles involved in Julie Taymor’s production of Broadway’s THE LION KING. Responsibilities included:

- collaborating with artists and designers of the production to create simple exercises, songs, and dances that children would be able to learn in the time allotted
- leading focus groups and surveying teachers in the system to gauge interest and gather information
- communicating with Superintendent of Cultural Events of NY Public Schools and several school principals with regard to scheduling and interfacing with lesson plans
- writing the educational program and lesson plans used to teach the teachers
The program took place over one month of school, in all five boroughs, and culminated in a performance at intermission of a matinee performance of The Lion King which all of the participants attended. Each week two Teaching Artists would spend almost an hour in a classroom teaching the students a particular discipline (African dance, song, maskmaking, drumming) related to experiencing The Lion King. The Teaching Artists had specialties in one of the disciplines and rotated through the twenty schools four days each week. The lesson plans included some brief history, cultural context and import, and some practical application of the discipline (students learned a song, a dance, etc.). Teachers were given pre-project instruction, supplied with materials for continuing the lessons, and provided tickets to the show.
- locating, interviewing, hiring, and training forty teachers
- creating an application and lottery process to choose which schools would participate
- winning the cooperation of National Car Rental to lease a fleet of automobiles to transport teachers and equipment to schools

REPRESENTATIVE CREATIVE WORK

ACTING
THIS

Marrell

North Carolina Stage Co.

MARIA LA O	Caridad	Chicago Chamber Opera
CRIMINAL HEARTS	Bo	AppleTree Theatre/Ray Frewen
MACBETH	Lady Macduff, Hecate	Milwaukee Shakespeare
John Williams Pops Spectacular	Narrator	Hemmens Center, Elgin, IL
THE DREAMS OF SARAH BREEDLOVE	(reader)	Goodman Theatre, Chicago
SAM'S COMING (reading)	Beedee	Goodman Theatre, Chicago
YELLOWMAN	Alma	Curious Theatre, Denver
ROMEO AND JULIET	Nurse	Clarence Brown Theatre, Knoxville
THE BACCHAE OF EURIPIDES	Agave	Clarence Brown Theatre, Knoxville
MACBETH	Lady Macbeth	Colorado Shakes Festival, Boulder
RICHARD III	Duchess of York	Colorado Shakes Festival, Boulder
THE VAGINA MONOLOGUES	understudy	National Tour, NYC/Denver
KING LEAR	Goneril	Colorado Shakes Festival, Boulder
AS YOU LIKE IT	Audrey	Colorado Shakes Festival, Boulder
ANTONY & CLEOPATRA	Cleopatra	Dallas Shakespeare Festival
A CHRISTMAS CAROL	Mrs. Cratchitt, Narrator	Dallas Theatre Center
VOICES I HAVE HEARD	Various Roles	Hartford Stage Company, CT
HENRY V (tour)	Mistress Quickly	Acting Company, New York City
MUCH ADO ABOUT NOTHING (tour)	Beatrice	Acting Company, New York City
HENRY V	Mistress Quickly	Acting Company, New York City
THE CRUCIBLE	Tituba	Pioneer Theatre Co, Salt Lake City
ANTIGONE	Ismene	Pearl Theatre Company, NYC
THE MOST MASSIVE WOMAN WINS	Sabine	Young Playwrights, Inc, NYC
THE LOVE OF BULLETS	Evan	Young Playwrights, Inc, NYC
GOODNIGHT, IRENE	Anna Deavere Smith	HB Studio, New York City
ANNE OF GREEN GABLES (tour)	Diana	Great American Children's Th
JOURNEY TO THE CENTER OF THE EARTH (tour)		Great American Children's Th
OUR TOWN	Mrs. Soames	American Players Theatre
OTHELLO	Courtesan	American Players Theatre
A MIDSUMMER NIGHT'S DREAM	First Fairy	American Players Theatre
MUCH ADO ABOUT NOTHING	Ursula	American Players Theatre

DIRECTING

THE MOTHERFUCKER WITH THE HAT	Warren Wilson College, Asheville, NC
EXIT, PURSUED BY A BEAR	Warren Wilson College, Asheville, NC
PYGMALION	Warren Wilson College, Asheville, NC
THE WINTER'S TALE	WWC and Montford Park Players, NC
SPINNING INTO BUTTER	Warren Wilson College, Asheville, NC
FLYIN' WEST	Warren Wilson College, Asheville, NC
THE HEIRESS	Warren Wilson College, Asheville, NC
THE TEMPEST	Warren Wilson College, Asheville, NC
9 TO 5, the musical	Warren Wilson College, Asheville, NC
ON THE VERGE	Warren Wilson College, Asheville, NC
THE CHERRY ORCHARD	Warren Wilson College, Asheville, NC
CLOUD NINE	Warren Wilson College, Asheville, NC
OUR TOWN	North Central College, Naperville, IL
EINSTEIN'S DREAMS (self-adapted text from novel)	Roosevelt University, Chicago
FLYIN' WEST	SUNY/Albany
MEASURE FOR MEASURE	SUNY/Albany
ARCADIA	University of Colorado, Boulder
ON THE VERGE	University of Colorado, Boulder
LOVE'S LABOR'S LOST	University of Colorado, Boulder
THE TEMPEST	Northwestern University
ON THE RAZZLE	Northwestern University
LOVE'S LABOR'S LOST	Northwestern University
A MIDSUMMER NIGHT'S DREAM	Northwestern University

THE COMEDY OF ERRORS

Northwestern University

VOCAL AND DIALECT COACHING

THE UNINVITED GUEST
...A YOUNG LADY FROM RWANDA
INTIMATE APPAREL
MEASURE FOR MEASURE
ARCADIA
SHAKESPEARE'S WOMEN
EQUUS
PLAYBOY OF THE WESTERN WORLD
TWILIGHT: LOS ANGELES, 1992
THE SUICIDE
A COMMUNITY CAROL (*Cornerstone Theatre Co*)

Indianapolis Repertory
Indianapolis Repertory
Indianapolis Repertory
SUNY/Albany
University of Colorado
University of Colorado
University of Colorado
SUNY/Albany
Southern Methodist University
SMU
Arena Stage, Washington, DC

UNIONS/PROFESSIONAL SOCIETIES

Actor's Equity Association
Screen Actor's Guild
American Federation of Radio /Television Artists
Voice and Speech Trainer's Association
Theater Communications Group
Zeta Phi Eta

SERVICE

2010-present

WARREN WILSON COLLEGE

- Raised funds for and hosted Adam Faulkner and Carlos Andres Gomez of the Dialogue Arts Project to provide two diversity workshops for faculty/staff and students
- Member of Search Committee for Director of Human Resources (2013)
- Member of Search Committee for Director of Diversity, Equity and Inclusion (2013)
- Member of President's Task force on Diversity (2012)
- Friends of the Library faculty liaison (2011-2014)
- Warren Wilson College is one of seven 'work colleges', which combine a Triad program of academics, work, and community service to make up its degrees. All WWC students work for the school in addition to their classes, and all students must fulfill community service requirements to graduate. I participate in this program as Supervisor of the Theatre Office Crew, which is responsible for all publicity, tickets, front of house, new media, archival collection and storage, and communications in the Theatre Department.
- Led community service trips to beautify the landscape and plant vegetable gardens at Black Mountain Elementary School in Black Mountain, NC, and to clean up debris in the Swannanoa River, Swannanoa, NC.