

Kevin D. Kehrberg

Curriculum Vitae

Department of Music
Warren Wilson College
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ACADEMIC STUDY

- 2002-2010 University of Kentucky, Lexington, KY
- Ph.D. in Musicology, 2010
 - M.A. in Musicology, 2006
- 1995-1999 Bethel College, Newton, KS
- B.A. Degree, Major in Music, 1999
 - Graduated Summa Cum Laude
- 1996-1999 Wichita State University, Wichita, KS
- Credits transferred to Bethel College

ACADEMIC EXPERIENCE

- 2013-- Chair, Department of Music, Warren Wilson College, Asheville, NC
- 2010-- Associate Professor of Music, Warren Wilson College
- 2019 Interim Chair, Division of Fine Arts and Humanities, Warren Wilson College
- 2009-2010 Adjunct Professor of Jazz Studies (Bass), Morehead State University, Morehead, KY
- 2007-2010 Associate Director, John Jacob Niles Center for American Music, University of Kentucky
- 2007-2010 Adjunct Professor of Music (Bass), Transylvania University, Lexington, KY
- 2003-2008 Graduate Teaching Assistant, University of Kentucky

PROFESSIONAL PRODUCTIVITY

Publications

- *Class, Choir and Congregation: A Digital Critical Edition* (editor; under contract). Chapel Hill: University of North Carolina Press. <https://soundingspirit.org/scholarly-editions/>
- “*I’ll Fly Away*”: *The Gospel Music Life of Albert E. Brumley* (book in progress). Urbana: University of Illinois Press.
- 2021 Co-author with Jeffrey A. Keith. “Hearing History’s Echo: Racism, Injustice, and Tragedy in a Local Folk Song.” *Owl & Spade*, Vol. 97 (Fall 2021), 31-35.
- 2020 Co-author with Jeffrey A. Keith. [“Somebody Died, Babe: A Musical Cover-Up of Racism, Violence, and Greed.”](#) *The Bitter Southerner*, 4 August 2020.
- Selected for [The Bitter Southerner 20 Best Stories of 2020](#)
 - Submitted by *The Bitter Southerner* publication as an entry for the 2021 Pulitzer Prize in Explanatory Reporting
- 2015 “More than Meets the Ear: The Agency of Hindustani Music in the Lives and Careers of John Coltrane and George Harrison,” in *Culture: Museums, Drama, Fashion, Food, Music, Sports and Science Fiction*, Part XI of *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, ed. by Stanley D. Brunn, 2851-66. New York: Springer, 2015.
- 2013 “Bluegrass,” in *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture*, ed. by J. Edmonson, 116-21. Santa Barbara, CA: ABC-CLIO, 2013.

- 2013 “Baker, Kenneth (Clayton) [Kenny],” “Brumley, Albert Edward,” “Clements, Vassar (Carlton),” and “Fleck, Béla (Anton Leoš),” four encyclopedia entries in *The Grove Dictionary of American Music*, 2d ed. New York: Oxford University Press, 2013.
- 2009 “Researching Southern Gospel Music in Kentucky and Tennessee,” in *The Bulletin of the Society for American Music* 35, no. 2 (Spring 2009): 17-18.
- 2008 “Albert E. Brumley (1905-1977),” in *The Encyclopedia of Arkansas History and Culture*. Little Rock: Butler Center for Arkansas Studies, 2008.
- 2007 “Hymnody in Overdrive: Style and Originality in the Gospel Quartet Compositions of Bill Monroe” (in Japanese), parts 1 and 2, in *Moonshiner Bluegrass Journal* 24, no. 6 (April 2007): 15-17; no. 7 (May 2007): 32-33.

Book and Recording Reviews

- 2022 *Rethinking American Music*, ed. by Tara Browner and Thomas L. Riis (Urbana: University of Illinois Press, 2019). *Notes: The Quarterly Journal of the Music Library Association* 78:4 (June 2022): 560-63.
- 2020 *Czech Bluegrass: Notes from the Heart of Europe*, by Lee Bidgood (Urbana: University of Illinois Press, 2017). *Journal of the Society for American Music* 14:1 (2020): 92-94.
- 2016 *Bluegrass in Baltimore: The Hard Drivin' Sound and Its Legacy*, by Tim Newby (Jefferson, NC: McFarland and Company, Inc., 2015). *Journal of Southern History* 82:4 (Nov. 2016): 978-79.
- 2016 *The Music of the Stanley Brothers*, by Gary V. Reid (Urbana: University of Illinois Press, 2015). *Indiana Magazine of History* 112:3 (Sep. 2016): 273-75.
- 2015 *Wayfaring Strangers: The Musical Voyage from Scotland and Ulster to Appalachia*, by Fiona Ritchie and Doug Orr (Chapel Hill: University of North Carolina Press, 2014). *West Virginia History: A Journal of Regional Studies* 9:1 (Spring 2015): 94-96.
- 2012 *Crowe on the Banjo: The Music Life of J. D. Crowe*, by Marty Godbey (Urbana: University of Illinois Press, 2011). *Register of the Kentucky Historical Society* 110:2 (Spring 2012): 193-95.
- 2011 *Old-Time Smoky Mountain Music: 34 Historic Songs, Ballads, and Instrumentals Recorded in the Great Smoky Mountains by “Song Catcher” Joseph S. Hall*, by various artists, compiled by Ted Olson, liner notes by Michael Montgomery and Ted Olson (Great Smoky Mountains Association 200923, 2010). *American Music* 29:3 (Fall 2011), 394-97.

Papers/Research Presentations

- 2022 “Learning from Mountains, Music, and Work in Southern Appalachia,” at the Teaching Mountains Workshop, Maison des Sciences de l’Homme-Alpes, Grenoble, France
- 2020 Co-presenter, “Sounding Spirit: Tunebooks and Sacred Songs from the U.S. South,” at the Hymn Society Annual Conference, virtual convening, <https://youtu.be/MQp9ZF8AfxU?t=1493>
- 2018 “Asheville Junction, Swannanoa Tunnel: The Peculiar Journey of a Bluegrass Standard in Western North Carolina,” at the International Bluegrass Music Association World of Bluegrass, Raleigh, NC
- 2017 “‘I’ll Fly Away’: The Curious History of an American Gospel Standard,” at the Appalachian College Association Annual Summit, Knoxville, TN
- 2016 “Convicts, Cave-Ins, and a Song: The Musical Travesty of the Swannanoa Tunnel in Southern Appalachia,” at the Society for American Music 42nd Annual Conference, Boston, MA
- 2015 “Landscape, Song, and the Tragic Story of the Swannanoa Tunnel in Western North Carolina,” at the Appalachian Studies Association 38th Annual Conference, Johnson City, TN
- 2013 “‘One Harmonious Effort to Unite Everyone’: Shape-Note Gospel Singing and Community in Central Arkansas, 1920-1950,” at the Society for Ethnomusicology 58th Annual Meeting, Indianapolis, IN

- 2013 Panel Organizer, “Shape-Note Gospel Traditions in Arkansas and Beyond;” presenter, “‘That We May Effect a More Nearly Perfect Society’: Community Shape-Note Gospel Singing in Central Arkansas, 1920-1950,” at the Society for American Music 39th Annual Conference, Little Rock, AR
- 2011 “Albert E. Brumley of Powell (Missouri): Twentieth-Century Composer,” at the Society for American Music 37th Annual Conference, Cincinnati, OH
- 2010 “The Music of Albert Edward Brumley,” at the American Musicological Society 76th Annual Meeting, Indianapolis, IN
- 2009 “Sacred Popular Song in America: A Case Study of Albert E. Brumley’s ‘I’ll Fly Away,’” at the International Association for the Study of Popular Music 15th Biennial Conference, Liverpool, England
- 2009 “‘I’ll Fly Away’: The Peculiar History of a Country Gospel Standard,” at the 26th Annual International Country Music Conference, Nashville, TN
- 2009 “‘I’ll Fly Away’: The Peculiar History of an American Gospel Standard,” at the Society for American Music 35th Annual Conference, Denver, CO
- 2008 “From Hartford to Honky-Tonks to the ‘Hood: The Continuing Stylistic Journey of Albert E. Brumley’s ‘I’ll Fly Away’” at “Farther Along”: A Conference on the Southern Gospel Convention-Singing Tradition, Murfreesboro, TN
- 2008 “Reual Thomas and the Birth of Renfro Valley’s Sacred Soundscape” at the Society for American Music 34th Annual Conference, San Antonio, TX
- 2007 “Taste in Transition: The Musical Entertainer and English Popular Song in the Late-1730s” at the “Mega-Regional” Conference of the American Musicological Society, the Society for Ethnomusicology, and the Society for Music Theory, Athens, GA
- 2006 “The Southern Gospel Roots of Bill Monroe’s Bluegrass Gospel Hymnody” at the Society for American Music 32nd Annual Conference, Chicago, IL
- 2005 “Hymnody in Overdrive: Style and Originality in the Gospel Quartet Compositions of Bill Monroe” at the Bluegrass Music Symposium, Bowling Green, KY
- 2005 “High-Lonesome Hymnody: Stylistic Fusion in the Bluegrass Gospel Quartets of Bill Monroe,” at the Music of the South Symposium, Oxford, MS

Invited Lectures/Panels

- 2023 “Crooked Tunes as Curriculum: Building a Traditional Music Program at Warren Wilson College,” presenter, *Teaching Vernacular Music Traditions of the Southeastern United States* symposium, University of North Georgia, Dahlonega, GA (forthcoming)
- 2023 “Song of the Unsung: The Swannanoa Tunnel, the Incarcerated Laborers Who Built It, and the Meanings of Appalachian Music,” co-presenter, [*“Except as a Punishment” Colloquium on Unfree Labor*](#), University of the South, Sewanee, TN (forthcoming)
- 2022 “A Song of the Unsung: ‘Swannanoa Tunnel’ as a Testimony of Racism, Injustice, and Violence in the Blue Ridge Mountains,” co-presenter, Distinguished Professorship of the Mountain South Lecture Series, University of North Carolina at Asheville
- 2021 “Swannanoa Tunnel: Landscape, Race, Tragedy and Music,” co-presenter, Osher Lifelong Learning Institute at North Carolina State University, Raleigh, NC
- 2021 “Somebody Died, Babe: A Musical Cover-up of Racism, Violence and Greed,” co-presenter, convocation lecture for Bethel College, North Newton, KS
- 2021 “That’s (Not) My Home: Music, Racism, and the Railroad’s Arrival in Buncombe County,” co-presenter, webinar for Warren Wilson College
- 2020 “Swannanoa Tunnel as a Place and a Song: Critical Regionalism, Race, and Retelling a Story of Appalachian Industrialization,” co-presenter, lecture for The Conservation Exchange at Warren Wilson College
- 2019 “Music of the Swannanoa Tunnel,” co-presenter, History Café at the Swannanoa Valley Museum and History Center, Black Mountain, NC

- 2019 Guest performer/lecturer, *Jazz: From Origins Through Cool Jazz*, taught by Warren Gaughan, College for Seniors, Osher Lifelong Learning Institute, UNC Asheville
- 2018 “The Role of African-Americans in the History of WNC: Building the 1870s Swannanoa Train Tunnel and The South Asheville Cemetery Project,” co-presenter, educational program for the Western North Carolina Historical Association, Asheville, NC
- 2018 “Mountain Music Archives,” expert interviewee for an episode of *LCV Cities Tour*, C-SPAN, <https://www.c-span.org/video/?443280-1/mountain-music-archives>
- 2017 “Raise Every Voice: Gospel Music in the Mountains,” co-presenter, lecture-recital for *Exploring the Musical Heritage of WNC*, sponsored by the Western North Carolina Historical Association, Asheville, NC
- 2017 “Assessing the Impact of ‘Music in American Life’: A Discussion in Memory of Judith McCulloh,” Charles K. Wolfe Memorial Panel, 34th Annual International Country Music Conference, Nashville, TN
- 2017 Guest performer/lecturer, *Jazz: From Origins Through Cool Jazz*, taught by Warren Gaughan, College for Seniors, Osher Lifelong Learning Institute, UNC Asheville
- 2016 “Foundation for Bluegrass Music Higher Education Forum,” presenter at the International Bluegrass Music Association (IBMA) 2016 annual meeting, Raleigh, NC
- 2015 “The Origins and Legacy of Convention Gospel Music,” lecture for the American Guild of Organists, Blue Ridge Chapter, Hendersonville, NC
- 2015 “Teaching Old-Time Music in Higher Education,” roundtable panelist at the Appalachian Studies Association 38th Annual Conference, Johnson City, TN
- 2015 “Banjo-Pickin’ Girls and Other Music Women of the Western North Carolina Region,” featured lecture at the Western Carolina University 2015 Annual Gender Conference, Cullowhee, NC
- 2015 “The State of Traditional Music Performance Programs in the United States,” roundtable panelist at the Society for American Music 41st Annual Conference, Sacramento, CA
- 2013 Shape-note singing lecture-demonstration, 200th Anniversary of Cathey’s Creek Baptist Church, Cathey’s Creek, NC
- 2013 Guest performer/lecturer, *Introduction to Jazz*, taught by Lloyd Weinberg, Asheville-Buncombe Technical Community College, Asheville, NC
- 2012 “Shape-Note Singing,” Appalachian Sampler class for the College for Seniors, Osher Lifelong Learning Institute, UNC Asheville
- 2011 Shape-note singing lecture-demonstration, 150th Anniversary of Cedar Mountain Celebration, Cedar Mountain, NC
- 2011 “Shape Note Singing in the South,” lecture-demonstration for *Weaving a Tapestry of Community, 1861-2011*, commemorating the 150th anniversary of Transylvania County, NC, Brevard, NC
- 2010 “Neil V. Rosenberg’s *Bluegrass: A History: Its History, Impact, and Future*,” Charles K. Wolfe Memorial Panel, 27th Annual International Country Music Conference, Nashville, TN
- 2008 “Bluegrass in the Twenty-First Century,” *Bluegrass IN the Bluegrass* concert series, Lexington Public Library, Lexington, KY
- 2008 “Getting Music to Consumers: Youth and Education,” panel moderator, Leadership Bluegrass seminar, International Bluegrass Music Association, Nashville, TN
- 2008 “Music of Appalachia,” Kentucky Chapter of the American Orff-Schulwerk Association, Lexington, KY
- 2007 “Latin Jazz and Jazz as an International Music,” *Looking At: Jazz* film and discussion series sponsored by Re:New Media and the NEH, Lexington Public Library
- 2007 “Appalachian Music Traditions,” Orff-Schulwerk Teacher Training summer course, University of Kentucky

Grants, Gifts, and Acquisitions

- 2022 Estate gift of Clint and Katie Bernard (upon their passing) establishing scholarship funding in support of the WWC music program and the Swannanoa Gathering (\$200,000)

- 2021 Estate gift of Steve Williams establishing scholarship funding in support of the WWC music program and funds for capital improvements to Kittredge Music Wing (\$200,000)
- 2020 Anonymous gift establishing the Jazz Past – Jazz Future Scholarship Fund and in support of the Warren Wilson College music program (\$1,000,000), <https://www.warren-wilson.edu/2020/11/06/1-million-gift-for-the-music-department/>
- 2020 Callagy family gift in support of the Warren Wilson College music program (\$1,500)
- 2019 Gift in support of the Warren Wilson College Music Scholarship Fund (\$500)
- 2018 Brevard Community Band grant to support the Warren Wilson College music program (\$1,000)
- 2018 Gift acquisition of a Baldwin Model M grand piano, serial no. 99314, from Steve Kay to the Warren Wilson College Department of Music (\$5,000)
- 2017 Anonymous gift in support of the Warren Wilson College Jazz Ensemble (\$800)
- 2014 Co-investigator, Kurt Asplundh family gift for Kittredge Recital Hall audio/visual/lighting upgrade (\$10,000), Warren Wilson College
- 2013 Co-investigator, Charles H. Kaman Charitable Foundation grant for Kittredge Recital Hall renovation (\$107,960), Warren Wilson College
- 2013 Primary Investigator, Warren Wilson College Summer Faculty Research Grant (\$1,500)
- 2012 Primary Investigator, Work Colleges Consortium Faculty Grant to support projects that integrate Warren Wilson College’s academic and work programs (\$3,000)
- 2010-- Gift acquisition of the Fred Bartenstein Collection of bluegrass, old-time and early country music recordings for Warren Wilson College (annual installments; \$25,000 total)
- 2008 Co-investigator, LexArts Community Arts Grant to support *Bluegrass IN the Bluegrass*, a concert series in Lexington, KY (\$2,500)

Scholastic and Professional Awards and Honors

- 2023 Sabbatical Award, Warren Wilson College
- 2021 International Bluegrass Music Association Award, “Instrumental Recorded Performance of the Year” for “Ground Speed,” <https://ibma.org/award-recipients/kevin-kehrberg/>
- 2021 Submission of “[Somebody Died, Babe](#)” by *The Bitter Southerner* publication as an entry for the 2021 Pulitzer Prize in Explanatory Reporting
- 2020 [The Bitter Southerner 20 Best Stories of 2020](#) (for “Somebody Died, Babe”)
- 2018 Nominee, Faculty Teaching Excellence Award, Warren Wilson College
- 2016-2017 Post-Doctoral Faculty Fellowship, Appalachian College Association
- 2016 Sabbatical Award, Warren Wilson College
- 2016 Nominee, Faculty Teaching Excellence Award, Warren Wilson College
- 2014 Service-Learning Fellow, Warren Wilson College
- 2012 Cultural Emissary (musician) in Ecuador, U.S. State Department
- 2012 Cultural Emissary (musician) in Kyrgyzstan, U.S. State Department
- 2012 Member, Honorable Order of Kentucky Colonels, Commonwealth of Kentucky
- 2009 Dissertation Year Fellowship, University of Kentucky Graduate School
- 2008 Endowed Fellowship for future college teachers, UK Association of Emeriti Faculty
- 2008 James S. Brown Award for Research on Appalachia
- 2008 Longyear Dissertation Year Fellowship, University of Kentucky Musicology Division
- 2008 Dissertation Enhancement Award, University of Kentucky Graduate School
- 2007, 2003 Academic Fellowship, University of Kentucky Graduate School
- 2007 Appalachian Music Fellowship for archival research, Berea College, Berea, KY
- 2007 Leadership Bluegrass, International Bluegrass Music Association, Nashville, TN
- 2004 Presidential Fellowship, University of Kentucky Graduate School
- 2003-2004 David Allen Thomas Jazz Scholarship, University of Kentucky School of Music
- 2002 Farmer Scholarship, University of Kentucky School of Music
- 1999 Apprentice-Mentor Fellowship, Rockland Summer Institute for Orchestral and Chamber Music Studies, Nyack, NY

- 1999 Thresher Award for outstanding student achievement, Bethel College, North Newton, KS
 1995-1999 Academic Scholarship, Bethel College
 1995-1999 Music Scholarship, Bethel College

Scholarly Organization Membership and Service

- American Musicological Society
 - 2017-2018 South-Central Chapter, President/Local Arrangements Chair
 - 2016-2017 South-Central Chapter, Vice President/Program Chair
- Appalachian Studies Association
- International Association for the Study of Popular Music, U.S. Branch
- Society for American Music
 - 2016-2021 Chair, Folk and Traditional Music Interest Group
 - 2017-2020 Judith McCulloh Fellowship Award Committee
 - 2012 Local Arrangements Committee for 38th Annual Conference, Charlotte, NC
 - 2007-2009 Student Forum Committee
- Society for Ethnomusicology

Other Professional Activity

- 2022 Workshop moderator, String Band Summit, East Tennessee State University, Johnson City, TN
 2021 Session chair, Society for American Music annual conference, Tacoma, WA (virtual)
 2020 Program committee member, 2020 Bluegrass Music Symposium at IBMA, Raleigh, NC
 2020 Session chair, Society for American Music annual conference, Minneapolis, MN (canceled and reorganized for virtual proceedings due to COVID-19)
 2019 Session chair, Society for American Music annual conference, New Orleans, LA
 2019 Session chair, American Musicological Society South-Central Chapter annual meeting, Sewanee, TN
 2018-- Advisory Board member, Sounding Spirit Digital Library (<https://library.soundingspirit.org/>)
 2018 Music consultant, "Twilight Tour" at the Smith-McDowell House Museum, Asheville, NC
 2018 Local arrangements chair and session chair, American Musicological Society South-Central Chapter annual meeting, Asheville, NC
 2017 Program committee member, 2017 Bluegrass Music Symposium at IBMA, Raleigh, NC
 2017 Session chair, Society for American Music annual conference, Montreal, QC, Canada
 2017 Program chair and session chair, American Musicological Society South-Central Chapter annual meeting, Louisville, KY
 2016 Manuscript reviewer, *Bluegrass and Country Music Originals* by Ivan Tribe, University of Tennessee Press
 2015 Manuscript reviewer, "Genre Spanning in the 'Close' and 'Dispersed Harmony' Shape-Note Songs of Sidney Whitfield Denson and Orin Adolphus Parris," *American Music*
 2015 Manuscript proposal reviewer, *Bluegrass and Country Music Originals* by Ivan Tribe, University of Tennessee Press
 2013 Manuscript reviewer, "'The Story of Bluegrass': Carlton Haney, Bill Monroe, and Redemption Drama in the First Bluegrass Festivals," *Journal of Appalachian Studies*
 2012 Manuscript reviewer, "'Til We Meet Again,' We'll be 'Safe in the Arms of Jesus' by 'The Old Rugged Cross': Funeral Music and the Transformation of Southern Musical and Religious Cultures, 1935-1945," *American Music*
 2011 Manuscript reviewer, "'Shall We Tear These Mountains Down?': Music and Place in the Central Appalachian Mountaintop Removal Mining Debate," *American Music*
 2011 Selection committee member, International Bluegrass Music Association (IBMA) Bluegrass Scholarship Prize

Warren Wilson College Service

2021-2023 Faculty Body Co-Convener
 2022-2023 Provost Leadership Team
 2021-2022 Professor of Material Culture (Sociology/Anthropology) Search Committee
 2021 Extended Contract Grievance Committee
 2020-2021 Academic Working Group, All in for Our Future institutional planning process
 2020-- Chairs Council
 2019-- Building Manager, Kittredge Music Wing
 2019-- Commencement Committee
 2019-2020 Tenure Task Force
 2019 Executive Committee
 2018-2019 Chair, Professor of Music Search Committee
 2018 Green Document Task Force
 2017-2020 Committee on Extended Contracts (Chair, 2018-19)
 2017-2020 Admissions Office Enrollment Champion
 2016 Program Assessment Planning and Revision Group
 2015-2016 Consultant for construction of the Kittredge Digital Arts Lab
 2015 Interim Coordinator of Traditional Music Program
 2014-2021 Advisory Committee on Community Engagement
 2013-2020 Academic Policy Committee
 2012-2013 Academic Council
 2012-2013 Faculty Body Secretary
 2012-2013 Aim 2 Team Member, General Education Revision
 2011-2012 Vetting Committee Member for Honorary Degree Candidates
 2011-- Planning Committee, Fiddles & Folklife Annual Festival
 2010-- Outside Member, Department of Global Studies
 2010-2013 Building Manager, Kittredge Music Wing
 2010 Search Committee Member, Swannanoa Gathering Office Manager

College/University Courses Taught

2010-- Warren Wilson College
 FYS*1200 Music and Meaning
 FYS*1200 Roots Music and American Identity
 GBL*3780 Art and Social Change in Bali and Java (short-term study-away)
 MUS*1050 College Chorale
 MUS*1120 Music Cultures of the World
 MUS*1220 Applied Bass (double bass and electric bass)
 MUS*1570 Beginning String Band
 MUS*1610 Guitar I: Beginning Folk Guitar
 MUS*1760 Gamelan Ensemble
 MUS*1910 ST: Introduction to Sound Equipment and Reinforcement
 MUS*1970 ST: Folk Music Festivals as an American Institution
 MUS*2010 Music Theory and Ear Training
 MUS*2020 Applied Music Theory for Traditional Musicians
 MUS*2140 Vocal Harmony for Traditional Musicians
 MUS*2570 Old-Time String Band
 MUS*2610 Applied Guitar
 MUS*2710 Bluegrass Band
 MUS*2860 Jazz Appreciation
 MUS*3510 Exploring Music Vocations
 MUS*3890 Traditions of Work and Music in the Southern Mountains

- MUS*3910 ST: Gospel Music in America
 MUS*4840 Music Project Seminar
- 2009-2010 Morehead State University (adjunct)
 MUSP*237/437 Private Applied Bass
- 2007-2010 Transylvania University (adjunct)
 Music*10-42 Applied Music: Jazz/Electric Bass
- 2003-2008 University of Kentucky (graduate teaching assistant)
 MUS*100 Introduction to Music (instructor)
 MUS*206 American Music (instructor)
 MUS*300 History of Jazz (instructor)
 MUS*302 Classical and Romantic Music (assistant)
 MUS*303 Music Since 1900 in the Western World (assistant)

PERFORMANCE EXPERIENCE

- 1999-- Performances and tours in the United States, Canada, Japan, South America (Ecuador) and Central Asia (Kyrgyzstan) as a professional musician (double bass/electric bass)
- Appearances and session work in jazz, rock, salsa, folk, and bluegrass; studio work with Grammy-winning guitarist Chris Sharp, fiddler Rayna Gellert, and others; appearances with Howard Alden, Tim Green, Slide Hampton, Roger Humphries, Greg Ruby, and the late Jean Ritchie and Art Stamper, among others; numerous TV and radio appearances.
 - Notable classical experience: featured soloist with the Bethel College Sinfonia (1999); acting principal bass in the Newton Mid-Kansas Symphony (2000)

Applied Teaching Experience

- 2022 Clinician, Commercial Music and Audio Production program, Western Carolina University
- 2019-2022 Staff instructor (double bass), Fiddle Week, The Swannanoa Gathering, Asheville, NC
- 2018 Staff instructor (double bass), Old-Time Week, The Swannanoa Gathering
- 2012-2017 Staff instructor (double bass), Fiddle Week, The Swannanoa Gathering
- 2015 Staff instructor (guitar), Cowan Creek Mountain Music School, Whitesburg, KY
- 2012-2014 Staff instructor (bass, guitar and ensemble coach), Old-Time Week, The Swannanoa Gathering
- 2005-- Clinician and Master Class Instructor
- Tri-State Honor String Orchestra Clinic, Morehead, KY (2009)
 - Appalachian Heritage Day, Sayre School, Lexington, KY (2009)
 - Lafayette High School, Lexington, KY (2006, 2007)
 - Beaumont Middle School, Lexington, KY (May 2005)
- 2003-2007 Bass instructor, Appalachian Family Folk Week, Hindman (KY) Settlement School

Performing Awards and Distinctions

- 2021 International Bluegrass Music Association Award, "Instrumental Recorded Performance of the Year" for "Ground Speed," <https://ibma.org/award-recipient/kevin-kehrberg/>
- 2016 Artist in residence, *StorySound Live: Excursions into American Song*, The Yard, Chilmark (Martha's Vineyard), MA
- 2008 Second place, Appalachian String Band Music Festival band contest, Clifftop, WV
- 2004 Founding member of the University of Kentucky String Band
- 2001 First place, Market Square Jazz Combo Competition, Pittsburgh, PA
- 1998 Certificate of Outstanding Musicianship, Wichita Jazz Festival, Wichita, KS

Select Discography

- 2022 *Rhythm Twist*, Don Stiernberg, Evan Price, Greg Ruby, Kevin Kehrberg (Stiernberg, Price, Ruby, Kehrberg)
- 2022 *Black Banjo*, Tray Wellington (Mountain Home Music Company, MH20752)
- 2022 *Emergence*, Jason DeCristofaro Trio (Jason DeCristofaro)
- 2022 *Where the Soil Meets the Horizon*, Jason DeCristofaro Quintet (Jason DeCristofaro)
- 2021 *Rebuild*, Zoe & Cloyd (Organic Records, OR19152)
- 2021 *A Public Record: Songs and Stories*, David Long (David Long)
- 2020 *Bluegrass at the Crossroads*, collaborative EP (Organic Records), <https://organic-records.com/news/top-roots-musicians-come-together-for-bluegrass-at-the-crossroads-start-walking-back/>
- 2020 *Wild and Free*, Kentucky Wild Horse (June Appal Recordings, JA-094D)
- 2019 *It's All About Me*, Russ Wilson (WonderTone Records, WMC 20191)
- 2019 *You Don't Know Me* (EP), Chris Sharp and Kevin Kehrberg (Chris Sharp)
- 2019 *I Am Your Neighbor*, Zoe & Cloyd (Organic Records, OR18312)
- 2018 *A State of Grace*, Adam Tanner (Adam Tanner/Entropy Corporation)
- 2018 *C'est Si Bon*, The John Henrys (WonderTone Records, WMC 20181)
- 2017 *Too Sad for the Public, Vol. 1 - Oysters, Ice Cream, Lemonade: American Folk Fantasies*, Dick Connette (StorySound Records, SSR 161-020)
- 2017 *Eyes Brand New*, Zoe & Cloyd (Z&C Records, ZC02)
- 2015 *Rayna Gellert and the Brothers K*, Rayna Gellert and the Brothers K (RG&K)
- 2014 *Curly's Country and Western Hill Billy Jazz*, Billy Contreras (Curly Records)
- 2014 *So Far from Forgetting*, Brooke and George Buckner (Buckner Mountain Music)
- 2012 *Old Light*, Rayna Gellert (StorySound Records, SSR 161-006)
- 2012 *'Till We Meet Again*, The Ozaki Brothers (Jasrac, R-1210332)
- 2010 *Legends and Crooks*, Midnight from Memphis (Midnight from Memphis)
- 2009 *Flying Home*, Kentucky Jazz Repertory Orchestra (Sea Breeze Jazz, SBJ-2151)
- 2008 *Paintings for Prophets*, Goldenrod (Goldenrod, 4444126)
- 2006 *Spirits of the Lonesome Hills*, Kentucky Wild Horse (Wild Horse Productions, WH-001)
- 2006 *Commission: Impossible*, Osland Saxophone Quartet (Sea Breeze Jazz, SBJ-3083)
- 2005 *One Hand On The Radio*, Chris Sharp & David Long (Chris Sharp & David Long)
- 2004 *Self-Contained*, University of Kentucky Jazz Ensemble (Sea Breeze Jazz, SBJ-4559)
- 2003 *Christmas In The Mountains*, Various Artists (Rebel Records, REB-CD-1800)
- 2003 *Songs From Wildwood Valley*, Wildwood Valley Boys (Rebel Records, REB-CD-1799)
- 2002 *The Mood I'm In*, Jennie Luvv (Jennie Luvv)
- 2002 *Midnight From Memphis*, David Long and Friends (David Long)
- 2002 *Back Country Road*, Wildwood Valley Boys (Rebel Records, REB-CD-1781)