

Philip A. Jamison

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EDUCATION

Appalachian State University, Boone, North Carolina
Master of Arts, Appalachian Studies
August 2007
Thesis: *The Southern Appalachian Square Dance: African-American Influence on European-American Dance in Appalachia*

Western Carolina University, Cullowhee, North Carolina
Master of Science, Applied Mathematics
May 1994

University of North Carolina, Asheville, North Carolina
North Carolina Teacher Certification, Physics & Mathematics (9–12)
December 1988

Hamilton College, Clinton, New York
Bachelor of Arts, Physics
May 1976

PROFESSIONAL EXPERIENCE

- August 1994 – present **Professor of Mathematics, Appalachian Music, and Appalachian Studies**
Warren Wilson College, Asheville, North Carolina
- Courses taught: Statistics, Statistics for the Natural Sciences, Pre-Calculus, Calculus I, Calculus II, Mathematics for the Liberal Arts, Introduction to Appalachian Studies, First Year Seminar, Appalachian Music and Dance, Appalachian Ballads and Folksongs, Old-Time Fiddle I, Old-Time Fiddle II, Appalachian Stringband, Old-Time Stringband Ensemble, Appalachian Flatfooting and Clogging, Appalachian Square Dance, Applied Traditional Music (fiddle, banjo), Independent Studies (fiddle, banjo, step dance, Americana band)
- August 1994 – May 1996 **Adjunct Professor of Mathematics**
University of North Carolina, Asheville, North Carolina
- Courses taught: Statistics, College Algebra
- August 1989 – June 1991 **Mathematics and Physical Science Teacher**
Asheville High School, Asheville, North Carolina
- Courses taught: Algebra I, Algebra II, Geometry, Physical Science

- 1987 – present **Contributing Editor**
The Old-Time Herald, Durham, North Carolina
 • Editor of “The Dance Beat,” a column about traditional dance
- 1977 – present **Appalachian Flatfoot Dancer and Clogger**
 • Mentors include: Robert Dotson (NC), Willard Watson (NC), LC King (NC), Buck Buchanan (NC), Ruth Mosteller (NC), Hansel Aldridge (NC), Thomas Maupin (TN)
- 1980 – present **Member of the Green Grass Cloggers**
 • Performances throughout the United States and overseas
- 1975 – present **Square Dance Caller**
 • Learned from traditional callers at local community square dances in North Carolina, Kentucky, Tennessee, Virginia, West Virginia, and New York State, including Harmie Griffie (KY), Wallace Johnson (NC), Wayne Jarrell (NC), James Lawson (NC), Lou Maiuri (WV), Bill Ohse (WV), Mac Samples (WV), Joe Thompson (NC), Charlie Whitaker (KY).
- 1972 – present **Performer & Teacher of Appalachian Music** - fiddle, banjo, guitar, singing
 • Mentors include: Ralph Blizzard (TN), Luke Smathers (NC), Tommy Jarrell (NC), Marion Sumner (KY), Morgan Sexton (KY), Lee Sexton (KY), Mary Jane Queen (NC).
 • Member of the New Southern Ramblers (2004 – present)
 • Performed with Tennessee fiddler, Ralph Blizzard (1982 – 2004)

HONORS AND AWARDS

- 2016 Finalist, Thomas Wolfe Memorial Literary Award
 Western North Carolina Historical Association
Hoedowns, Reels, and Frolics
- 2016 Southeast Regional Folk Alliance (SERFA) President’s Award for
 Outstanding Contributions to Music and Culture in the Southeast
- 2016 Nominated for the Magnarella Family Faculty Scholarship Award
- 2015, 2009, 2008,
 2006, 2005, 2004,
 2003, 2000, 1999 Nominated for Faculty Teaching Excellence Award
 Warren Wilson College, Asheville, North Carolina
- 2013 Kentucky Colonel
 Commonwealth of Kentucky
- 2008 Master Music Maker Award
 Swannanoa Gathering, Asheville, North Carolina

- 2008 Outstanding Thesis Award
Appalachian State University, Boone, North Carolina
- 2007 Capstone Research Fellowship Award
Appalachian State University, Boone, North Carolina
- 2006 Blue Ridge National Heritage Area Directory of Traditional Artists
North Carolina Folklife Institute, Durham, North Carolina
- 2002 Willie Parker Peace History Book Award
North Carolina Society of Historians
“Dancing at the Mountain Dance & Folk Festival.” *Along About Sundown 1938-2002*.

MUSIC & DANCE AWARDS

- 1st place Flatfoot Dance, Senior and Grand Champion (2016)
Appalachian Stringband Festival, Clifftop, West Virginia
- 1st place Dance (1992, 2008), 2nd or 3rd place Dance (1982, 1988, 1989, 1995, 1998, 2002, 2003, 2013)
Fiddlers’ Convention, Mt. Airy, North Carolina
- National Champion Old-Time Clogging, Senior Division (2007)
Uncle Dave Macon Days, Murfreesboro, Tennessee
- 2nd place Banjo (1986)
Mountain Folk Dance & Music Festival, Asheville, North Carolina
- 3rd place Folksong (2006, 2011)
Fiddlers’ Convention, Mt. Airy, North Carolina

GRANTS & FELLOWSHIPS

- 2008 Faculty Fellowship, Appalachian College Association
- 1992 Folklife Documentary Project Grant
North Carolina Arts Council, Raleigh, North Carolina

PUBLICATIONS

- Review: *Appalachian Dance: Creativity and Continuity in Six Communities*, Susan Eike Spalding. *Old-Time Herald*, vol. 14, no. 2 (November 2015): 51-52.
- *Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance* (University of Illinois Press, 2015)

- “Appalachian Music Films: From Appleshop to Zwigoff.” with Meredith Doster, Mark Freed, et. al. *Appalachian Journal*, vol. 42, nos. 3-4 (Spring/Summer 2015): 358-389.
- “Dare To Be Square: Passing It On.” *Old-Time Herald*, vol. 13, no. 12 (March 2015): 8-11.
- “Asheville.” *The Grove Dictionary of American Music*, 2nd ed. Charles Hiroshi Garrett, ed. New York: Oxford University Press, 2013.
- Review: “Old-Time Smoky Mountain Music: 34 Historic Songs, Ballads, and Instrumentals Recorded in the Great Smoky Mountains by ‘Song Catcher’ Joseph S. Hall” *Journal of Appalachian Studies*. vol. 17, no. 2 (Fall 2011): 291-294.
- “Introduction to Buckdancing.” *Let Your Feet Do the Talkin’*. Atlanta: Dust-to-Digital, 2010.
- “Buckdancing, Flatfooting, and Clogging” and “Square Dancing.” *New Encyclopedia of Southern Culture*, vol. 14 *Folklife*. University of North Carolina Press, 2009, pp. 265-267, 369-370.
- “The Bouquet Waltz.” *Old-Time Herald*, vol. 11, no. 3 (February 2008): 8-10.
- “Interview with Jack Spadaro: On Being a Whistleblower for Mine Safety and Health.” with Annie Bryant, Carl Jenkins, Susan Pepper, Leila Weinstein, and Patricia D. Beaver. *Appalachian Journal*, Volume 34, Numbers 3 & 4 (Spring/Summer 2007), pp. 326-350.
- “‘Singing Just to Make Music’: Betty Smith in Her Own Voice.” with Annie Bryant, Carl Jenkins, Susan Pepper, Leila Weinstein, and Patricia D. Beaver. *Appalachian Journal*. Vol. 34, no. 2 (Winter 2007): 160-184.
- “Bird in the Cage.” *Old-Time Herald*, vol. 11, no. 1 (October 2007): 12-14.
- “Cuttin’ the Pigeon Wing.” *Old-Time Herald*, vol. 10, no. 7 (October 2006): 10-13.
- “Dance Music” and “The Green Grass Cloggers.” *Encyclopedia of Appalachia*. University of Tennessee Press, 2006, pp. 1142-43, 1249.
- “The Alleghany Jubilee – Old-Time Dancing in the Blue Ridge.” *Old-Time Herald*, vol. 10, no. 3 (February 2006): 6-8.
- “Arthur Grimes: African-American Appalachian Clogger.” *Old-Time Herald*, vol. 9. no. 8 (May 2005): 13-15.
- “Community Dances in the 21st Century: Dare to Be Square!” *Old-Time Herald*, vol. 9. no. 3 (February 2004): 8-12.

- “Fly to the East, Fly to the West: Play-Parties, Square Dancing, and Old-Time Music.” *Old-Time Herald*, vol. 9. no. 2 (November 2003): 8-11.
- “Square Dance Calling: The African-American Connection.” *Journal of Appalachian Studies*. vol. 9, no. 2 (Fall 2003): 387-398.
- “The Mountain Music Jamboree.” *Old-Time Herald*, vol. 8. no. 8 (May 2003): 14-16.
- “Dancing at the Mountain Dance & Folk Festival.” *Along About Sundown 1938-2002*. Melanie Rice, Kara Rogers, and Don Talley, eds. Asheville, NC: Folk Heritage Committee, 2002, pp. 20-25.
- “From Plantation to Puncheon Floor: The African-American Roots of Dance Calling.” *Old-Time Herald*, vol. 8. no. 6 (November 2002): 9-12, 51.
- “The Old Folks Danced the Do-Si-Do.” *Old-Time Herald*, vol. 8. no. 4 (May 2002): 15-21, 52.
- “‘Square Dancing’ in Haywood County.” *Old-Time Herald*, vol. 8, no. 2 (November 2001): 12-16
- “‘Barn Dance with Calls’ - Old-Time Southern Square Dance Calls on 78s (1920s – early 1930s).” *Old-Time Herald*, vol. 7, no. 8 (May 2001): 14-16.
- “‘Swing your partner ‘round and ‘round, And turn your corner upside down.’ In Search of Old-Time Patter Calls.” *Old-Time Herald*, vol. 7, no. 6 (November 2000): 10-11.
- “Mountain Legacy - A Celebration of Southern Appalachian Dance and Music.” *Old-Time Herald*, vol. 6, no. 3 (February 1998): 12-14.
- “The Old Farmer’s Ball.” *Old-Time Herald*, vol. 5, no. 5 (August 1996): 9-11.
- “The Green Grass Cloggers: The Appalachian Spirit Goes International.” *Communities In Motion: Dance, Community, and Tradition in America’s Southeast and Beyond*. Susan Eike Spalding and Jane Harris Woodside, eds. Westport, Connecticut: Greenwood Press, 1995, pp. 169-174.
- “Ora Watson: Old-Time Buckdancer and Fiddler.” *Old-Time Herald*, vol. 5, no. 1 (August 1995): 12-15.
- “AEIOU - An Easy Circle Mixer for Beginners & Others.” *Old-Time Herald*, vol. 4, no. 5 (August 1994): 7, 52.
- “Robert and Myrtle Dotson.” *Old-Time Herald*, vol. 4, no. 4 (May 1994): 16-17.
- “‘A Jubilant Spirit Within Me’ . . . Buckdance, Flatfoot or Clogging?” *Old-Time Herald*, vol. 4, no. 2 (November 1993): 14-17, 51.

- “Southern Appalachian Big Set Square Dancing.” *Old-Time Herald*, vol. 3, no. 8 (May 1993): 8-10, 52.
- “The Cakewalk.” *Old-Time Herald*, vol. 3, no. 6 (November 1992): 13-16.
- “Make ‘Em Want to Dance! How to Play for a Dance.” *Old-Time Herald*, vol. 3, no. 1 (August 1991): 10-11, 52.
- “The Square Dance at Carcassonne, Kentucky.” *Old-Time Herald*, vol. 2, no. 7 (February 1991): 6-8, 50.
- “Oscar Roberson - Lean Mean Clogging Machine.” *Old-Time Herald*, vol. 2, no. 3 (February 1990): 5-6.
- “James Kesterson’s Blue Ridge Mountain Dancers: Stepping Between Tradition and Precision.” *Old-Time Herald*, vol. 2, no. 1 (August 1989): 24-27.
- “Community Dances in the Eighties: Dare to Be Square!” *Old-Time Herald*, vol. 1, no. 6 (November 1988): 21-24, 35.
- “The Green Grass Cloggers.” *Old-Time Herald*, vol. 1, no. 5 (August 1988): 22-24, 39.
- “Willard Watson: Old-Time Flatfoot Dancer.” *Old-Time Herald*, vol. 1, no. 3 (February 1988): 18-19.
- “In the Old-Time Days: The Beginnings of Team Clogging.” *Old-Time Herald*, vol. 1, no. 2 (November 1987): 18-19.
- “The Kentucky Running Set.” *Old-Time Herald*, vol. 1, no. 1 (August 1987): 14.

RECORDINGS

- “Old Time Mountain Music” with the New Southern Ramblers (Yodel-Ay-Hee Records, 2010)
- “Banjo Gathering” (celticguitar.com, 2007)
- “Fox Chase” with Ralph Blizard & the New Southern Ramblers (Yodel-Ay-Hee Records, 2000)
- “Southern Ramble” with Ralph Blizard & the New Southern Ramblers (Rounder Records, 1995)
- “Blizard Train” with Ralph Blizard & the New Southern Ramblers (June Appal Records, 1989)
- “Through the Ears” with the Green Grass Cloggers (Rounder Records, 1986)

- “Ralph Blizzard Fiddles” with Ralph Blizzard & the New Southern Ramblers (self-produced, 1983)
- “Backroad Breakdown” with the St. Regis String Band (Adirondack Records, 1980)

FILMS AND VIDEOS

- *Year of the Possum: The Green Grass Cloggers 40th* (Kazoo Films 2015)
- *Reel ‘Em, Boys, Reel ‘Em* (Augusta Heritage Productions, 2014)
- *Square Dance History Project* (<http://squaredancehistory.org>, 2011)
- *Why Old Time?* (Horse Archer Productions, 2009)
- *Routes* (Alex Reuben, 2005)
- *Songcatcher* (Trimark Pictures, 2000)
- *Buncombe Beginnings: Buncombe County North Carolina Through 1806* (Buncombe County Genealogical Society, 2000)
- *Ralph Blizzard & the New Southern Ramblers* (Fiddler Magazine, 1997)
- *Carrying on the Tradition: Appalachian Fiddling Today* with Ralph Blizzard (Fiddler Magazine, 1995, 2013)

RADIO AND TELEVISION

- *Folk Connections: Cecil Sharp's Appalachian Trail* (BBC Radio 3, 2016)
- *Paul and Nick's Big (American) Food Trip* (Waddell Media, Northern Ireland, 2015)
- *The State of Things* (North Carolina Public Radio, WUNC, 2015)
- *Dance! – Folkways with David Holt* (UNC-TV, 2010)

PAPERS AND INVITED TALKS

- 2017 “Mountain Music & Dance.” Swannanoa Valley Museum, Black Mountain, North Carolina
- 2017 “Appalachian Music and Dance: Hoedowns, Reels, and Frolics.” Beijing American Center, US Embassy, Beijing, China

- 2016 “African Americans and Mountain Dance Traditions in Western North Carolina.” African Americans in Western North Carolina Conference, University of North Carolina, Asheville
- 2016 “Appalachian Music and Dance.” College for Seniors, University of North Carolina, Asheville
- 2016 “Hoedowns, Reels, and Frolics.” Appalachian State University, Boone, North Carolina
- 2016 “Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance.” The People’s University, Ohio County Public Library, Wheeling, West Virginia
- 2016 “Appalachian Music and Dance.” Blue Ridge National Heritage Area, Folk Art Center, Asheville, North Carolina
- 2016 “Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance.” Shawnee State University, Portsmouth, Ohio
- 2016 “Hoedowns, Reels, and Frolics.” Appalachian Studies Association Conference, Shepherd University, Shepherdstown, West Virginia
- 2016 "Appalachian Music and Dance: The Confluence of Diverse Traditions." Interdisciplinary Nineteenth-Century Studies Conference, Asheville, North Carolina
- 2016 “Roots and Branches of Southern Appalachian Dance.” Breaking up Winter, Cedars of Lebanon, Tennessee
- 2015–2017 “Southern Appalachian Step Dance.” Davidson College, Davidson, North Carolina
- 2015 “Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance.” South Atlantic Modern Language Association, Durham, North Carolina
- 2015 "Appalachian Music." Osher Lifelong Learning Institute, Furman College, Greenville, South Carolina
- 2015 “Hoedowns, Reels, and Frolics.” Blowing Rock Art and History Museum, Blowing Rock, North Carolina
- 2015 “Musical Ecologies, Encounters, and Enactments: Cultural Exchange and the Global and Historical Roots of Mountain Music.” (with Cece Conway and Tom Sauber), American Folklore Society, Long Beach, California
- 2015 “Hoedowns, Reels, and Frolics: Roots and Branches of Southern Appalachian Dance.” Southern Folklife Collection, University of North Carolina, Chapel Hill
- 2015 “Appalachian Step Dance.” Augusta Heritage Center, Davis and Elkins College, Elkins, West Virginia

- 2015 “Hoedowns, Reels, and Frolics.” Appalachian Stringband Festival, Clifftop, West Virginia
- 2015 “A Mixed Multitude of all Classes and Complexions – Diversity and Dance in Appalachia.” Appalachian Studies Association Conference, East Tennessee State University, Johnson City, Tennessee
- 2015 “Recalling Ralph Blizzard, Tennessee Mountain Longbow Fiddler.” (with John Lilly) Appalachian Studies Association Conference, East Tennessee State University, Johnson City, Tennessee
- 2015 “Teaching Old-Time Music in Higher Education.” (roundtable) Appalachian Studies Association Conference, East Tennessee State University, Johnson City, Tennessee
- 2014 “Appalachian Rivers: Cultural Conduits of Music and Dance.” Goodall Environmental Studies Center, Wofford College, Spartanburg, South Carolina
- 2014 “Myths and Misconceptions of Mountain Dance.” Western North Carolina Historical Association, University of North Carolina – Asheville.
- 2014 “Appalachian Step Dance.” American Vernacular Dance Week, Davis and Elkins College, Elkins, West Virginia
- 2013 “Exploring the Roots of Appalachian Step Dance: Buckdancing, Flatfooting, and Clogging.” Appalachian State University, Boone, North Carolina
- 2013 “International Flatfootprint: Watauga County’s Willard Watson and Robert Dotson and Their Influence on the Green Grass Cloggers.” (with Leanne Smith and Rodney Sutton) 36th Annual Appalachian Studies Association Conference, Appalachian State University, Boone, North Carolina
- 2012–2016 “Appalachian Music & Dance.” College for Seniors, North Carolina Center for Creative Retirement, University of North Carolina – Asheville.
- 2011, 2013 “Appalachia in the Bluegrass” Concert, John Jacob Niles Center for American Music, University of Kentucky, Lexington, Kentucky
- 2010 “Building Community Through Traditional Dance in Appalachia: Community Dances and Dance Communities.” 33rd Annual Appalachian Studies Association Conference, Dahlonega, Georgia.
- 2009 “Square Roots: Southern Appalachian Square Dance, Cecil Sharp, and the Kentucky Running Set.” English Folk Dance and Song Society, Cecil Sharp House, London, England
- 2009 “The Ohio River as a Cultural Conduit to Appalachia: French Dancing Masters, Flatboat Fiddlers, and African-American Roustabouts.” 32nd Annual Appalachian Studies Association Conference, Portsmouth, Ohio

- 2006 “Southern Appalachian Square Dance: A Discographical Study of 78 RPM Recordings with Dance Calls (1924-1929).” 29th Annual Appalachian Studies Association Conference, Dayton, Ohio
- 2006 “Appalachian Dance.” Appalachia in the Bluegrass Concert Series, University of Kentucky, Lexington, Kentucky
- 2004 “Buckdancers, Flatfoot Dancers, and Charleston Dancers of Western North Carolina.” 27th Annual Appalachian Studies Association Conference, Cherokee, North Carolina
- 2004 “Appalachian Music.” South Atlantic MLA Conference, Roanoke, Virginia
- 2003 “Square Roots: Origins and Evolution of Southern Appalachian Square Dance.” Presented at the Celebration of Traditional Music, Berea College, Berea, Kentucky
- 2003 “Square Dance Calling: The African-American Connection.” 26th Annual Appalachian Studies Association Conference, Richmond, Kentucky
- 1993 “Appalachian Dance.” Mountain Heritage Day, Mountain Heritage Center, Western Carolina University, Cullowhee, North Carolina
- 1989 “The Green Grass Cloggers.” Conference on Appalachian Dance, Center for Appalachian Studies, East Tennessee State University, Johnson City, Tennessee

CONSULTING AND PROFESSIONAL SERVICE

- 2009 – 2016 Music and Dance Contest Judge: Appalachian State University Fiddlers’ Convention, Boone, North Carolina
- 2013, 2015 Dance Contest Judge: Uncle Dave Macon Days, Murfreesboro, Tennessee
- 2013 Film Consultant: *Reel ‘Em, Boys, Reel ‘Em*, Becky Hill and Gerald Milnes, Davis and Elkins College, Elkins, West Virginia
- 2011 *Square Dance History Project*, <http://squaredancehistory.org>
- 2008 Film Consultant: *Folkways*, UNC-TV
- 2008 NYC Barn Dance, New York, New York
- 2005 Film Consultant: *Routes*, Alex Rueben, London, England
- 2005 Community Advisory Panel - Blue Ridge National Heritage Area
North Carolina Folklife Institute, Durham, North Carolina
- 2004 North Carolina Folklife Grants Panel
North Carolina Arts Council, Raleigh, North Carolina

2003	Dance Consultant: Smithsonian Folklife Festival
1999	Film Consultant: <i>Songcatcher</i> , Trimark Pictures
1994	Consultant: Japanese Public Television
1985	Choreographer: Green Mountain Cloggers, Bristol, Vermont

TEACHING RESIDENCIES AND WORKSHOPS

- Alabama Folk School, Nauvoo, Alabama (2016)
- American Dance Week at Pinewoods, Plymouth, Massachusetts (1993, 2014)
- Appalachian Stringband Festival, Clifftop, West Virginia (1990s – present)
- Ashokan Fiddle and Dance, Ashokan, NY (1980, 1981, 1983, 1984, 1985, 1986, 1990, 1997, 2015)
- Augusta Heritage Center, Davis & Elkins College, Elkins, WV (1991, 1992, 1994, 1998, 2000, 2014, 2015, 2016)
- Bluff Country Gathering, Lanesboro, Minnesota (2010)
- Chesapeake Dance Weekend, Edgewater, Maryland (2003, 2015)
- Dare to be Square – Dance Callers Workshops: Asheville, North Carolina (2004-2006); Portland, Oregon (2007); Brasstown, North Carolina (2011, 2015); Riner, Virginia (2011, 2012); Elkins, West Virginia (2013); Knoxville, Tennessee (2014); Helvetia, West Virginia (2014, 2015); Oakland, California (2014)
- English Folk Dance and Song Society, Cecil Sharp House, London, England (2009)
- Festival of American Fiddle Tunes, Port Townsend, Washington (1988, 1991, 1996, 2002, 2016)
- folkwaysAlive! University of Alberta, Edmonton, Canada (2015)
- Georgy-Alabam Square Dance Weekend, Cheaha State Park, Delta, Alabama (2010, 2011, 2013, 2015)
- Handmade In America Staff Development Workshops for Teachers, Asheville City, Buncombe, and Avery County Schools, North Carolina (2001, 2007, 2008)
- Hindman Settlement School, Hindman, Kentucky (1986, 1988, 1989, 1990, 1992, 1993, 2015)

- John C. Campbell Folkschool, Brasstown, North Carolina (1988, 1989, 1990, 2008, 2009, 2011, 2015, 2016)
- The Learning Community, Black Mountain, North Carolina (2000)
- Merlefest, Wilkes Community College, Wilkesboro, North Carolina (1992 – 2009)
- Moosejaw Music and Dance Weekend, Callaway, Minnesota (1997, 1998, 2003, 2015)
- Mountain View Dance Festival, Ozark Folk Center, Mt. View, Arkansas (2003, 2008)
- Þjóðlagahátíðin á Siglufirði, Siglufjordur, Iceland (2008)
- Swannanoa Gathering, Warren Wilson College, Asheville, North Carolina (1992 – present)
- Walker Creek Music Camp, Petaluma, California (2015)

ADMINISTRATIVE EXPERIENCE

2012 – present	<p>Director of Traditional Music Program Warren Wilson College, Asheville, North Carolina</p> <ul style="list-style-type: none"> • Advisor to Traditional Music Minors • Coordinator of Applied Traditional Music lessons • Facilitator and host of Appalachian Music concert series • Organizer of music jam sessions for the college community • Maintenance of Appalachian Music website and email list • Member of planning committee and host of Fiddles and Folklife Festival • Coordinator of Homecoming Weekend Alumni Music Concert • Maintenance of Appalachian Music website and email list
1992 – 2016	<p>Coordinator, Swannanoa Gathering Old-Time Music and Dance Week Warren Wilson College, Asheville, North Carolina</p>
1995 – 2005	<p>Assistant Director of the Swannanoa Gathering Warren Wilson College, Asheville, North Carolina</p>

COMMITTEE WORK (Warren Wilson College)

2016	Advancement Search Committee
1994 – present	Departmental Work: Mathematics, Global Studies, Music
2009 – present	Faculty Body Academic Advisory Committee, Chair (2012 – 2015)
2011 – 2013	Staff Forum Representative
1997 – 2011	Teacher Education Committee
2010	Music Department Search Committee
2010, 2013	Swannanoa Gathering Office Manager Search Committee
2009	Global Studies Department Search Committee

2007	Faculty Body Budget and Schedule Committee
2001, 2002, 2004, 2005	Mathematics Department Search Committee
2002	First Year Experience Task Force
1997, 2000	Education Department Search Committee
1999	Interim Counselor Search Committee

COMMUNITY SERVICE

2016	Presentations of music and dance, Verner Center for Early Learning, Swannanoa, North Carolina
1998 – 2001, 2015 – present	Board Member, Old Farmer’s Ball, Swannanoa, North Carolina
2011 – present	Folk Alliance International’s Lifetime Achievement Awards Committee
2005 – 2009 2011, 2013, 2015, 2016	Science Fair Judge, Learning Community School, Black Mountain, North Carolina
2007	Panelist: “Tunes, Tales, and Traditions: Our Musical Heritage in Words and Song” Swannanoa Valley Museum, Black Mountain, North Carolina
2005 – 2006	Senior Project Judge Asheville High School, Asheville, North Carolina

PERFORMING EXPERIENCE

Performance Groups

- Jenny & the Hog Drovers (2015 – present)
- New Southern Ramblers (1982 – present), with Ralph Blizard (1982 – 2004)
- Green Grass Cloggers (1980 – 1988, 1991, 1997, 2001 - present)
- St. Regis Stringband (1977 – 1980)

Selected Performances (1975 – present)

- 1980 Winter Olympics, Lake Placid, New York – “Official Square Dance Caller”
- 1982 World’s Fair, Knoxville, Tennessee
- ABC TV’s “Good Morning America,” Asheville, North Carolina
- Alaska State Folk Festival, Juneau, Alaska
- Austin Stingband Festival, Austin Texas
- Birmingham City Stages, Birmingham, Alabama
- Blue Ridge Music Center, Galax, Virginia
- Carter Family Fold, Hiltons, Virginia
- Champaign-Urbana Folk and Roots Festival, Urbana, Illinois
- Champlain Valley Festival, Burlington, Vermont
- Chicago Folk Festival, Chicago, Illinois

- Croton Clearwater Festival, Croton, New York
- Florida Folk Festival, White Springs, Florida
- Hamilton College Folk Festival, Clinton, New York
- Kennedy Center, Washington, DC
- Kent State Folk Festival, Kent, Ohio
- KFC Bluegrass Festival, Louisville, Kentucky
- Lake Eden Arts Festival, Black Mountain, North Carolina
- Library of Congress, Washington, DC
- Live Oak Festival, Santa Barbara, California
- Merlefest, Wilkesboro, North Carolina
- Minnesota Bluegrass & Old-Time Music Association
- Mountain Dance & Folk Festival, Asheville, North Carolina
- Mountain Heritage Day, Western Carolina University, Cullowhee, North Carolina
- Museum of Appalachia, Norris, Tennessee
- National Centre for the Performing Arts, Beijing, China
- New York City Barn Dance, New York
- North Carolina History Museum, Raleigh, North Carolina
- North Carolina Folklife Festival, Durham, North Carolina
- NPR's "Folk Masters" at Wolftrap, Vienna, Virginia
- Old Songs Festival, Albany, New York
- Ozark Folk Center, Mountain View, Arkansas
- Sadler's Wells Theatre, London, England
- Seedtime Festival, Whitesburg, Kentucky
- Shanghai Concert Hall, Shanghai, China
- Smithsonian Folklife Festival, Washington, DC
- Walnut Valley Festival, Winfield, Kansas
- West Virginia Folk Festival, Glenville, West Virginia
- Wheatland Festival, Remus, Michigan
- Winnipeg Folk Festival, Winnipeg, Canada

International Tours

Bolivia, China, Denmark, Dominican Republic, Ecuador, England, Holland, Iceland, Ireland, Nicaragua, Singapore, Spain, Sweden, and Uruguay

Performances in Schools

Alabama, Georgia, Illinois, Kentucky, Louisiana, Maine, Michigan, Mississippi, New Jersey, New York, North Carolina, Rhode Island, South Carolina, South Dakota, Tennessee, Virginia, and West Virginia

PROFESSIONAL AFFILIATIONS

- Appalachian Studies Association (ASA)
- Mathematics Association of America (MAA)
- North Carolina Folklore Society (NCFS)
- Country Dance and Song Society (CDSS)