

ERIC BADEN

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SELECTED EXHIBITIONS

- 2016 “Zona Torrida: Travels in Mexico and Peru. Photographs by Eric Baden”,
Pink Dog Creative, Asheville, NC
“Gallery Nomads”, Green Hill Center for NC Art, Greensboro, NC
- 2015 “22 or so Realists”, Curatorium, Hudson, NY
- 2013 “In/Between: Time in the Desert”, photographs by Eric Baden,
Holden Gallery, Warren Wilson College, Swannanoa, NC
“Then”, Photographs by Eric Baden, Adelaide Daniels Key Gallery, The Janice
W. Brumit Pisgah House, University of North Carolina Asheville, NC
“Figures and Space”, Castell Gallery, Asheville, NC
- 2012 “In/Between: Time in the Desert”, photographs by Eric Baden,
Art Institute of Atlanta—Deacatur Gallery, Atlanta, GA
“Alternative Building”, Coop Gallery, Asheville, NC
- 2011 Eyes on Carolina; DOMA Gallery, Charlotte, NC. Exhibition curated by Larry Wheeler,
Director, NC Museum of Art
- 2010 Appalachian Photographers Project Inaugural Exhibition, Reece Museum, Johnson City, TN
“Heroes of Horticulture”, Fellows Riverside Gardens’ Visitor Center, Youngstown, OH
“Heroes of Horticulture”, The Bascom, Highlands, NC
- 2009 “Working Group”, Blue Spiral 1, Asheville, NC
“Heroes of Horticulture”, Reynolda Museum of American Art, Winston-Salem, NC
- 2007 “Heroes of Horticulture”, International Museum of Photography, Rochester, NY
- 2006 “Ode to Obediah: A Collective Portrait”, Rochester Contemporary: Sibley
Center Window Project, Rochester, NY
- 2004 “Little Miracles & Other People’s Pictures: Recent Photographs by
Eric Baden”, Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2003 “Eric Baden”, Carrol Reece Museum, Johnson City, TN
Laurel Gallery, Tryon, NC
- 2000 “Baden/Mann”, Semi-Public, Asheville, NC
“Negative Eye: Baden, Mann, Eringhaus”, Platinum Gallery, Greenville, NC
“The Brooklyn Project”, 354 Degraw Street, Brooklyn, NY
“Fifth Annual Sotto Editions Print Exhibit”, Semi-Public, Asheville, NC
- 1999 “Silver to Blue: Three Photographers”, Mars Hill College, Mars Hill, NC
“Traces: Amberg, Baden, Porter, White”, Semi-Public, Asheville, NC
“Close to Home”, The Captain’s Bookshelf, Asheville, NC
- 1998 “Collector’s Choice”, Zone One Contemporary, Asheville, NC
- 1996 “Songs of the Phoenix; Images of Transformation”, Arts Alliance Gallery, Asheville, NC
“Eric Baden: Mexican Panoramas”, Four Seasons Art Center, Hendersonville, NC
- 1995 “North Carolina Artists”, Fayetteville Museum of Art, Fayetteville, NC

SELECTED EXHIBITIONS (CONT.)

- 1993 “Contact / Proofs”, Jersey City Museum, Jersey City, NJ
“Exposure”, Broadway Arts, Asheville, NC
- 1992 “Mountain of Signs / Photographs, drawings & projections by Eric Baden”,
Thurston Henry Art Gallery, Asheville, NC
- 1991 “Mythologies & Observations / Photographs & Sculpture by Eric Baden”,
Light Factory, Charlotte, NC
- 1990 “Southern Visions”, Museum of York County, Rock Hill, SC, curated by John Szarkowski,
Director, Department of Photography, Museum of Modern Art, New York, NY
“30 / 30”, World Gallery, Asheville, NC
- 1987 “Selections 3”, Museum fur Kunst und Gewerbe, Hamburg, Germany; Munchener
Stadtmuseum, Munich, Germany; National Museum of Photography, Film & Television,
Bradford, England
- 1986 “Selections 3”, Photokina, Cologne, Germany
- 1985 “Lightwork: Photography over the 70s & the 80s”, Everson Museum of Art, Syracuse, NY
“Fotos de Catorce / Eric Baden”, Galeria la Luna, Matehuala, SLP, Mexico
- 1982 “Eric Baden / Photographs”, Perihelion Gallery, Milwaukee, WI
- 1981 “Everyday Events / Photographs by Eric Baden”, Vernon Gallery, Somerville, MA
- 1980 “Eric Baden / Photographs”, Visual Studies Workshop, Rochester, NY
“The Long Island Project”, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1978 University of Colorado, Boulder, CO
- 1977 “Eye of the West: Camera Vision & Cultural Consensus”, Hayden Gallery, MIT,
Cambridge, MA
Museum Art School, Munson-Proctor-Williams Institute, Utica, NY
University of Vermont, Burlington VT
Kutztown State College, Kutztown, PA
- 1976 “Western New York Exhibition”, Albright-Knox Art Gallery, Buffalo, NY
- 1975 “Symbols & Monuments”, Michael C. Rockefeller Arts Center, Fredonia, NY
- 1974 University of Southern Illinois, Carbondale, IL

GRANTS, AWARDS, RESIDENCIES

- 2008 Regional Artists Project Grant, Asheville Arts Alliance, Asheville, NC
Finalist, Visual Artist Fellowship, North Carolina Arts Council
- 2007 Commissioned Photographer, “Landslide 2007”, International Museum of Photography and
Film, Rochester, NY; The Cultural Landscape Foundation, Washington DC
Artist Support Program, Polaroid Corporation, Cambridge, MA
- 2002 Visiting Researcher, Frederick & Frances Sommer Foundation, Prescott, AZ
Visiting Artist, Positive Impact, Bahia De Kino, Mexico
- 1993 Artist in Residence, North Carolina Arts Council
- 1992 Emerging Artists Grant, Asheville Arts Council
- 1991 North Carolina Resident Artist Roster

GRANTS, AWARDS, RESIDENCIES (CONT.)

- 1989 Materials Grant, Polaroid Corporation, Cambridge, MA
- 1988 Finalist, Artists Foundation Fellowship, Massachusetts Council on the Arts
Materials Grant, Polaroid Corporation
- 1987 Artist in Residence, St. Edward's University, Austin, TX
- 1985 Materials Grant, Polaroid Corporation
- 1984 Visiting Artist, University of Texas, Austin, TX
- 1982 Artist in Residence, Lightwork, Syracuse, NY
- 1979 NEA Survey Grant, Long Island, NY
- 1976 Hens & Kelly Award, Albright-Knox Art Gallery, Buffalo, NY

PUBLICATIONS

- 2013 Figures & Space Artist Interview: Eric Baden, 7/15/13
<http://castellphotography.tumblr.com/post/55562578556/figures-space-artist-interview-eric-baden>
- 2012 *Art Papers Magazine*, July/August 2012, Vol. 36, Number 4., "Wish You Were Here: The Buffalo Avant Garde in the 1970s", p. 40-41
- 2009 Appalachian Photographers Project www.appalachianphoto.org
- 2008 *Garden Design*, January/February 2008, Number 149, "Heroes of Horticulture", P.33
- 2008 Visual Artist, Trickhouse Vol.3 www.trickhouse.org
- 2007 Raver, Anne; "What the Acorn Grew Up to See", *The New York Times*, Home and Garden, 11/29/07
- 2000 Marshall, Alli; "Picture This: Notes on the State of Photography", *Mountain Xpress*, Asheville, NC, 5/31/00
- Richards, Constance; "Semi-Public Shows Baden, Mann Photographs", *The Arts Forum*, *Asheville Citizen Times*, 5/7/00
- Erickson, Cass; "Of Memory & Reflection", *Mountain Xpress*, Asheville, NC, 1/12/00
- 1996 Neal, Dale; "True Transformations", *Asheville Citizen Times*, 5/26/96
- 1995 Shaw, Louise; "Twenty-third Annual Competition for North Carolina Artists", Fayetteville Museum of Art
- 1993 Tourtillott, Suzanne, J.E.; "Eric Baden: Mountain of Signs", *Art Papers*, Atlanta, GA; March / April 1993
- 1982 "Eric Baden", Contact Sheet 28, Light Work, Syracuse, NY;
- 1980 Shirley, David L.; "180 Photographs Compose the Very Picture of Long Island", *The New York Times*, LI, 5/18/80
- Wallach, Amei; "A Focus on Long Island", *Newsday*, Part II, 5/8/80
- 1978 Schlessinger, Peter; "Photography & Reality", *East-West Journal*, February, 1978
- 1976 Crowther, Hal; "Stress on Simplicity Produces Unconventional WNY Exhibit", 36th Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY; illustrated catalog

PUBLIC COLLECTIONS

International Museum of Photography/George Eastman House, Rochester, NY
Everson Museum of Art, Syracuse, NY
Fogg Art Museum, Harvard University, Cambridge, MA
Westlicht Museum for Photography, Vienna, Austria
Hofstra University, Hempstead, NY

WORK EXPERIENCE

- 2016 Conference presenter: “The Poetics of Space: Architecture, ephemera and history in the photographs of Aaron Siskind and Luigi Ghirri”, ReViewing Black Mountain College 8, Asheville, NC
- Project Director: **photo+craft**, a multi-venue community arts event of exhibitions, talks, film and panel discussions held in Asheville, NC. This cross-disciplinary festival explored visual and material culture in the 21st century by examining intersections between photography and craft.
- Panel Moderator: “Making and Meaning: Photobooks and the Social Fabric” with Clarissa Sligh and Alejandro Cartagena, Black Mountain College Museum + Arts Center, Asheville, NC
- Exhibition Curator: “Picture Atlas: Mexican and Japanese photographs in books”, Captain’s Bookshelf, Asheville, NC
- 2015-2016 Interim Director of Craft Programming, Warren Wilson College, Asheville, NC
- 2015 Panel Organizer: “Being and Doing: Legacies of Creative Practice and Education” and Conference Presenter, “A Workshop Idea in Photography”, ReViewing Black Mountain College 7, Asheville, NC
- 2014 Conference Presenter: “Glyphs Graphs Books Editions: Photography Beyond Black Mountain”, ReViewing Black Mountain College 6, Asheville, NC
- 2013-2014 Windgate Grant Liaison, Warren Wilson College, Asheville, NC
- 2011 “Photography: Then and Now”; Panel moderator with critic A.D. Coleman, photographer Elaine Mayes, and curator John Rohrbach, Black Mountain College Museum and Art Center, Asheville, NC
- 2011 “Truth and Its Lookalike: Photography and Narrative”, Hatchfest, Asheville, NC. Moderator Diana Stoll, Senior Editor Aperture Magazine with panelists Eric Baden, Sylvia Plachy, Mike Smith, Gerald Slota.
- 2010–PRESENT Professor of Photography and Chair, Art Department, Warren Wilson College, Swannanoa, NC
- 1994–PRESENT Faculty, Art Department, Warren Wilson College, Swannanoa, NC
- 2008 Lecture: “The World Comes to Photography”, a response to “Photography Comes to America” by Dr. Christopher Brookhouse, The Pen and Plate Club, Asheville, NC
- 2008–PRESENT *Choice* Reviewer, Modern and Contemporary Art and Photography, Association of College and Research Libraries, A Division of the American Library Association
- 2003 Slide Lecture: “Frederick Sommer: Skipreading & Musical Scores”, 2003 Southeast College Art Conference, Raleigh, NC
- Slide Lecture: “The Image of the Body in the Works of Frederick Sommer”, 40th National Society for Photographic Education Conference, Austin, TX
- 2002 Slide Lecture: “Frederick Sommer & Black Mountain College: In Honor of Jonathan Williams”, Black Mountain College Museum & Art Center / Asheville Art Museum, Asheville, NC

- 2001–2002 Adjunct Professor, East Tennessee State University, Johnson City, TN
- 1998 Regional Artist Project Grants Committee, Asheville, NC
- 1984–1990 Photographer, “Catorce” project, San Luis Potosi, Mexico
- 1980–1984 Photography Instructor, Project Arts Center, Cambridge, MA; Boston Center for Adult Education, Boston, MA
- 1980 Photographer, Cambridge Arts Council, Cambridge, MA
- 1979 Photographer, “The Long Island Project”, National Endowment for the Arts Survey Grant
- 1976–1978 Director, Traveling Exhibitions Program, Apeiron Workshops, Millerton, NY
Faculty, Apeiron Workshops, Millerton, NY
- 1977 Co-director (with Peter Schlessinger), “Eye of the West: Camera Vision & Cultural Consensus”, Hayden Gallery, MIT, Cambridge, MA

EDUCATION

- 2003 MFA East Tennessee State University
- 1999 BA State University of New York at Buffalo